

SEVEN BAYS



FREE

TRIGGER UNHAPPY

PAGE 32

VT gun owners need
more shooting ranges



BY ANDY BROMMAGE, PAGE 25

The Preservation Police

Are Mary O'Neil and her cohorts going too far to retain Burlington's historic charm?

REFUGEE RETAIL

PAGE 36

Shaom Shuk helps new Vermonters

WORD ABOUT TOWN

PAGE 38

Rick Moody at the Book Fest

QUEBEC CUISINE

PAGE 42

Alice Levitt bites Bedford

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SMALL TYPE?

I've had to stop trying to read *Seven Days* because the print font keeps getting smaller and smaller. And I'm not even old.

John E. Parro
WILLISTON

Seven Days responds: Oh, you're never too young to visit the eye doctor. We haven't changed the print size since we redesigned the paper last November.

CORRECTIONS:

In last week's performing arts preview ["Rivers, Rivers" September 16], we stated that Kendall Brannstrom would take over next spring as director of the Vermont Youth Orchestra. In fact, he missed this spring's Brannstroms VYO debut in Friday, September 14, at St. Albans and Sunday, September 26, at the Flynn Center. See the *Seven Days* staff blog, <http://bit.ly/184t7>, for an interview with Brannstrom. Our apologies for the error.

Due to an editing error, last week's "Our Game" incorrectly stated that Vermont's state troopers endorsed Matt Dumas as the Democratic gubernatorial primary. They endorsed Dumas as the 2006 race for lieutenant governor, but not in the recent primary.

COLOR BLIND

Ken Fernald's article ["The Diversity Test" August 26] assigns Vermont schools a grade of "F" for diversity-based teacher hiring. In terms of raw numbers, the grade may be correct, but no one should square that "F" grade with whether Vermont schools are meeting core education and social objectives. The most important criteria for evaluating teachers is what level of edge, skills and abilities they have, and how well do they facilitate student learning. Whether their skin is black, brown, brown or white, whether their gender is female or male, and whether they have African, Asian or European ancestry is irrelevant. Why? Because what all human beings have in common dwarfs individual differences. At the generic/highest level, we are all 99.9 percent identical.

The more any individual or group focuses on our small differences at the exclusion of our much greater similarities, the more we promote division and polarization in society. A student

in a Vermont classroom should see the teacher as a human being, not as a black person, nor as a female, nor as an Asian. For humanity to reach its full potential, all of us will need to understand and appreciate that the reason each human being has equal value and deserves equal respect is because of the enormous commonality we all share. True success will only be achieved when skin color, gender and ancestry do not take precedence over education, ability, whose divisions are made involving the hiring of teachers in Vermont schools.

Gerry Silverstein
SOUTH BURLINGTON

SPEAK OUT AGAINST RACISM

Thank you for publishing "The Diversity Test" [August 26]. The article reminds us that there are human rights issues happening in Vermont, and people of color may be prevented from living here because of the localized hiring that happens within each school district, poor recruitment policies, and the fact that most school districts do not prioritize making the effort to attract and retain teachers from diverse backgrounds. Racism is still an ever-present issue in the United States—we do not yet have racial equality in the business, education, legal or housing sectors, to name a few—and it will be a long time before we can afford to ignore race. Until then, students of color need teachers of color who can understand and directly relate to their experiences, as well as address, map, and transform role models.

This article also highlights the shocking fact that Vermont teachers are not trained to deal with diversity or protect their students of color from racial harassment and abuse.

It is imperative that all teachers be trained to talk about race and ethnicity, and to recognize and stop racial

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MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

THURSDAY 23 & SATURDAY 25

The Thrill of It All

The air is thick and the leaves are crunchy—what better time to curl up with a mystery? Especially one that's said to chill down your spine. Come meet **Sherry Bayle** in her new book, the latest book featuring confident journalist Jack McHenry in a good place to start. Set selling rather than Santa Claus this time, the novel "Honey Creek" is good, but the suspense better let you get in on the good when Bayle stops by Devil's Mouth-Southern and Kingston Books.

SEE CALENDAR LISTING ON PAGE 34 & 36



1 ONGING A Fresh Look

Cutting off foot traffic. When you tire of admiring a cultural treasure — well, wait — head on over to Stacey's West Branch Gallery & Sculpture Park. The current "Fresh Air" group exhibit includes landscape-themed commissions by Michael E. Davis, Rebecca Kinsaid, Craig Massey, and four others. Feast your eyes on this.

SEE ART REVIEW ON PAGE 30



THURSDAY 23 & FRIDAY 24

Room to Breathe

Just in time for the Burlington Book Festival comes a performance that forms a program. Harney Lash-Welch is solo since *In Search of Air* overlaps. Stairlifting and choreography in an anthropologic representation of her battle to learn to read with dyslexia. Works project here, an educational award-winning discipline and award. Meet from the classroom under the piece with an moment. Reunite it the past.

SEE CALENDAR LISTING ON PAGE 30

SUNDAY 25

All Together Now

There's no gap between music and lyrics for The 25th. As a studio multi-instrumentalist — he plays guitar, fiddle and bass — among other things — the two have been of the International Congress Music Association. He's a multi-instrumentalist, equally versed in both. After spending a dozen years with the music world, he's now going to help in a solo career. Listen at the **After Dark Music Series**.

SEE CALENDAR LISTING ON PAGE 34



FRIDAY 24

Beginner's Luck

For those just getting acquainted with the Queen City social scene, they'll find the best of the best in the **Burlington Bands 101** is a weekly primer to some of the best groups in town. For those already in the know, it's simply a night of good tunes — think *Whites and Whites*, *Myra Smith*, *Wagner Speed* (pictured).

Good. And another: Seven Days outworking the party to community.

SEE MUSIC SPOTLIGHT ON PAGE 34



THURSDAY 23-SATURDAY 25

A Bright Idea

A young man in a hat for a shopping. For some on a visit to truly in the summer of 1933, but *Stacy Theater* is the *The Light in the Piazza* is an adorable solo play, as it takes us below. There is a great music — including a song in the *Light* as well as in the *Light* — and a young man in a hat, and the play continues through October 9, is full of success.

SEE CALENDAR LISTING ON PAGE 31

7 SATURDAY 25

The Good Earth

The official start of Fall means the season's time of harvest parties has arrived. We're not exaggerating. Just this weekend alone, folks are celebrating the fall in Burlington. Festival, Monday, Tuesday, Wednesday and more. The *Burlington Farmers Market Festival* is one of the longest standing traditions, as a 32nd year of local food, produce, traditional craft, dance, music, and more. It's a great way to get in on the good earth.

SEE CALENDAR SPOTLIGHT ON PAGE 36



everything else...

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FAIR GAME OPEN BATTLE ON VERMONT POLITICS BY SHAP TOTTEN



Pure Politics

A BRANFORD's "Pure Vermont" campaign for governor an updated version of the decade old culture war slogan "Take Back Vermont?"

That was the implication of a sharply worded blog post last week from the editorial-page editor of the state's largest daily.

During Wednesday night's debate on Vermont Public Radio, Dubois challenged Democrat **PETER SHAWMUS** on his promise to enact a single-payer health care plan. Dubois pointed out that recent federal legislation makes it nearly impossible for a state to give voters to create its own system until 2017.

During the back and forth, Dubois complained, "We're lured a doctor from Taiwan. Vermont is not an island, Vermont is a small little state in New England."

Dr. **WILLIAM FISHER**—lured by incentives to develop a new model to revamp the state's health care system—is a renowned Harvard professor who is one of the most sought after public-health consultants in the world. Here in Ising, China, Fisher immigrated to the United States in his teens and is a U.S. citizen.

And **AKI DOGA**, the editorial-page editor of the *Essex Free Press*, took umbrage with Dubois' "Isle of Taiwan" blunder—properly chastising the gubernatorial candidate for being culturally tone deaf, if not borderline racist.

"Call me xenophobic, but suspicion about whether you're an American or not is a sensitive subject for many Asian Americans," wrote Soga, noting he was born in Japan and raised in Michigan. "If you grew up Asian American in this country in the last part of the 20th century, one of the most dreaded questions is 'Where are you from?' The person asking usually didn't mean in what part of this country did you grow up or where here."

Soga's post generated the typical vicious responses on the *Free Press* website. Some readers took Soga to task for calling himself an "Asian American" rather than just an "American," while one self-described "native" Vermonter dubbed anyone from outside the state—"flatlander" or "from Taiwan"—as a socialist.

The debate recalled one of Vermont's darkest moments, the 2000 culture war that ensued after the passage of civil unions and Act 60. Do we really want to go through that again?

Given the national anti-immigration mood, Dubois' insensitive statement wasn't uttered in a vacuum, Soga noted.

"Just a note to candidate Dubois. Vermonters like to distinguish between natives and flatlanders, so if having a few generations in the local country should give you some say in our democratic system. Add that to our current national paranoia about outsiders and the 'foreigner' tag can become a serious negative find, once applied—even as a misstatement—is tough to shed," wrote Soga.

Dubois' younger **GARY BLISS** hails from Virginia, not Taiwan. He and Soga and Dubois clashed by phone, and that all is apparently well between the two. Soga did not return my phone calls or emails.

VERMONTERS LIKE TO DISTINGUISH BETWEEN NATIVE AND FLATLANDERS, AS IF HAVING A FEW GENERATIONS IN THE LOCAL COUNTRY SHOULD GIVE YOU MORE SAY IN OUR DEMOCRATIC SYSTEM.

AKI DOGA, BURLINGTON FREE PRESS

It's ironic that on the same day Dubois tossed a "doctor from Taiwan" Gov. **JIM DOUGLAS** announced a trade mission to the island nation. The mission? He's searching for wealthy folks to invest in Vermont projects in exchange for long-term visas. Heck, even the conservative-leaning Vermont Chamber of Commerce has an office in Taiwan. The chamber opened the office in 1996.

You're right, Dubois, Vermont is not an island. Let's not make it one.

Gubernatorial Map

So far major party candidates for governor boast about being born and raised in Vermont.

Does it matter to voters? History suggests not. Only one governor since 1962—Republican **SEAN G. DOUG**—was born and raised in Vermont. Yet a single Democratic governor was a "True" Vermonter.

Gov. Jim Douglas was born in Massachusetts.

More important for electoral success, apparently, is your home state. Since 1962, only one governor has been elected from outside Addison, Chittenden or Washington counties: Gov. **THOMAS P. SALINGER** was from Rockingham in Western County.

Govs. **PHIL HOVE**, **EDWARD DOWLING**, **MARSHALL CURRIE** and **ANDREW BARN** were Chittenden County pals. **BRUCE BARK** hailed from Washington County. Douglas lives in Addison County.

Before 1962, the sons of Vermont's political power was not interstate 98 but the spine of the Green Mountains. Vermonter voters often shunned choosing governors from eastern and western sides of the state.

Here's the geographic spread of this year's crop of gubernatorial hopefuls. Dubois and independent **DAN FLECHNER** hail from Chittenden County. Western County has three candidates: **SHAWMUS**, candidate **ANDY POTVIN** and Liberty Union candidate **BOB MICCOLA**. Gov. **DOUGLAS** lives in Washington County, while successful **SEAN DOUG** calls Chittenden County home.

The War on Error

Welcome to the bizarre world of political advertising, where half-truths and distortions pose as reality.

In the debate, and again in a Republican Governors Association ad, Dubois' issue is alleging that Shamus was a "proud socialist" of Act 60—the education funding law approved in 1990 that raised property taxes for a lot of Vermonters.

Really, check number 1. I covered the Act 60 debate, and the true architects of Act 60 were House Democrats **JOHN FERRIS** of New Haven and **PAUL CLAR** of Hardwick. In 2007, Clarks and Ferris paid the price for their half work. Both lost their reelections. Clarks now runs the left-leaning Public Assets Institute.

Really, check number 2. Shamus says Act 60 lowered property taxes by about \$44 million. Technically true, but it raised \$58 million in new, or increased, taxes to do it.

Of course, Act 60 no longer exists—Act 68 was passed in 2004, and signed into law by Gov. Jim Douglas. Act 68 moved offices pure in broad-based taxes to further defund property taxes. Shamus didn't hold his political office in 2004. Dubois and Douglas did.

Details, details

Shaw's win in the Senate when the legislature overrode Gov. Douglas' 2009 budget. The disagreements were over how much money should be shifted from the general fund to the education fund — and the rules that would then apply to local school boards to ensure they didn't raise property taxes.

To balance the budget in 2008, the legislature raised about \$10 million in taxes, closing a capital gains tax deduction loophole that let wealthy Vermonters the hard eat. This year, lawmakers proposed that loophole a key bill by relaxing the rules for some business owners.

It should be noted that income taxes on Vermonters earning less than \$20,000 a year dropped by the million in each of the past two years, for a total savings of \$12 million.

Cash Cows

You'll think having tons of cash in the bank and negligible expenses would inspire both Sen. **MICHAEL LEAHY** (D-VT) and Rep. **PETER WILCH** to dole out big bucks to their fellow Vermont Dems.

Not exactly. Leahy is sitting on a \$32 million campaign chest and recently added \$100,000 to his Green Mountain political action committee. From that PAC, he's doled out \$100,000 to the national party and fellow congressional Dems, \$10,000 of which went to Wilch.

His in-state giving is less generous. He's awarded a whopping \$10,000 to each of the statewide candidates, the maximum donation from a PAC: a \$10,000. Wilch's campaign gave each statewide candidate \$200; the maximum he can give is \$2,000.

Big apples

Leahy also donated \$2,000 to each of the Democratic House and Senate campaigns and plans to max out \$10,000 to the Vermont Democratic Party — \$10,000 to its federal committee and \$2,000 to its state committee.

Ten for Two

The Republicans challenging Sen. Patrick Leahy and Rep. Peter Wilch aren't making much headway in the polls. They are also struggling to raise money.

The National Republican Senatorial Committee has yet to give Leahy's GOP challenger any attention. It's taken \$40,000 candidates typically get. A recent Reason.com Reports phone survey shows Leahy leading Wilch a 62 to 32 percent.

Britten tells "Real Green" he's still hopeful his campaign will get some help from the NRSC, noting the \$40,000 would

buy a lot of all-time to help him compete his name recognition. Ship hard!

The same goes for Wilch's challenger, **PALL BRADLEY**, who is trailing Wilch 64 to 30, according to a recent Reason.com survey.

He's not surprised: "I was not the party favorite in the primary. I was the Tea Party candidate," said Bradley.

He hopes to convince the national GOP to back his campaign and make the race competitive.

"I've been getting the complete run around," and Bradley "threw me I get a different person to call and a different number."

Law and Order

The Vermont state trooper who endorsed Democrat Peter Shumlin for governor at a press conference Wednesday, sources tell "Real Green."

Vermont Troopers Association president **MICHAEL O'NEIL** would neither confirm nor deny the news. The trooper chose its candidate Monday.

The trooper's backing may shoot some holes in Republican Brian Dubé's claim that Shumlin is soft on crime.

This isn't the first time the VTA has dished Dubé. They endorsed Democrat **MATT KILPATRICK** in the 2010 life go race.

Media Notes

The *Burlington Free Press* has been named *Burlington Free Press*. The weekend legs appeared in last Thursday's paper with an accompanying opinion column.

Glenn, too, in the *Free Press* front page tonight: "A Local Outlier, Serving Vermont for 164 Years." The dapper has been endorsed, as replaced, by the paper's website address.

Speaking of changes: The former Mass. Street, Montpelier, days of the Vermont Press Bureau has a newly related house: *Vermont Times*. The *Burlington Herald* and *North Montpelier Times Argus* ditched the shared name earlier this year to move their three-person capital bureau to an office next to the Montpelier police station. The *Times Argus* had occupied the Montpelier storefront for more than a century. ☐

- 1. Can't wait till Wednesday for the first "Real Green" TV show? Tune into WBTV, New Channel 3, on Tuesday nights during the 11 p.m. broadcast for a preview.
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Secretary of State Race: Can "Transparency" Have Two Sides?

BY SHAY TOTTER



Jason Gibbs, Republican

Jason Gibbs drove his car into a ditch in the two hours last Friday morning. The Republican candidate for secretary of state was forthcoming with the details, he told the media he felt uneasy at the wheel after a long day of campaigning.

The next day, the Dems pounced on Gibbs for writing on buses to support the crash to state police, asking openly if Gibbs had something to hide from the cops.

Meanwhile, Republican up Do Democrat Jim Condon has some explaining to do, too. They claim Condon framed secret meetings when he was chair of the South Burlington City Council and share false claims responsibility for that city's multimillion-dollar pension shortfall.

"Transparency" is the buzzword in the race for Vermont's secretary of state — both Gibbs and Condon have promised to make government more accountable and work friendly by making campaign finance reports and government documents just a mouse click away.

From then, however, the two candidates differ sharply on key policy questions, especially those related to election laws. Gibbs opposes same day voter registration and instant-runoff voting, for example. Condon opposes both.

This is as contentious as it gets in the grey, smoky, backsliding world of the secretary of state. Although Vermonters vote for the top officer of elections, it's a relatively low-profile job that in other states is handled by a gubernatorial appointee. The secretary of state oversees myriad laws and regulations relating to elections, archives, campaign finance laws, open meetings, and public records laws, and dozens of professions, from nurses to

realtors. With 60 employees and an \$8.6 million budget, the office is usually the first stop for new and expanding businesses. It's the place to file incorporation papers and also to record new trade names.

Despite the nonpartisan, *glacé* nature of the office, it produced at least one governor, Jon Douglas. After 12 years as secretary of state he served as treasurer before steering into the state's top job.

Secretary of State Deb Markowitz, a Democrat, has served since 1990, last year she announced her own intention to run for higher office. She finished third in the five-way gubernatorial primary last month. In recognition of her role as Vermont's creator of elections, Markowitz has said she is not endorsing any candidate in the race.

Liberty Union candidate Leslie Merriam is also in the mix. You could argue that Condon, 59, has experience on his side. He's served on the South Burlington City Council and four terms on the Vermont Senate. An chair of arguably the weakest committee in the chamber — Senate Government Operations — Condon oversees many of the laws germane to the secretary of state's office. For the past two years, his day job has been managing government and community relations for Vermont Gas Systems. He's worked at the statewide utility for 12 years.

"It was majority of the assets that come before the government in operations committee pertain to the role of secretary of state," said Condon. His private sector work for a regulated utility he adds, gives him the necessary insight into how the office could

During his 18-month tenure, Gibbs successfully increased park attendance through creative marketing, contests and social networking.

"I think a key question in this campaign is which of us has the energy and expertise to make the office much more innovative, more efficient and more valuable," said Gibbs. "M. Parnes and Parks, we helped Vermont fight back against the recession and began focusing on areas to reduce the department's reliance on taxpayers, and I'm very proud of the work we were able to do. That is a demonstration of the kind of leadership I'm capable of providing."

Transparency Tools

In keeping with their transparency promise, both candidates plan to enlist outside help to make the inner workings of Vermont government more accessible to the public.

Gibbs was first to come up with the idea of creating an online commission to review the 200-plus privacy exemptions embedded in state law. Those exemptions keep secret certain information, such as Social Security numbers, but material gathered as a part of an "ongoing investigation" can also be kept from public view.

Condon agrees with Gibbs about the commission, adding Vermont should study how other states balance private and public information.

"I think we need to look at the 200-plus exemptions and bring them into one place in statute so that it's clear to the public just what is being withheld and why," said Condon.

His view is that the secretary of state's office should have more regulatory au-



Jim Condon, Democrat

"I don't think it's an issue of just throwing more authority into the situation."

Professional Regulation

During the primary state Auditor Tim Solomon questioned whether Markowitz was over-hungry for "office meat" in the various professions regulated by her office.

Markowitz defended the practice, saying other departments of state government do the equivalent to court phones, office equipment and office space.

Gibbs and Gibbs both believe the practice is appropriate, but agree it's time to take a closer look.

"There is a certain amount of administrative cost to be charged in all of the licensed professions overseen by the Office of Professional Regulation," said Condon. "I would welcome an audit to see how we're doing it and if we need to make any changes."

Both candidates want to find ways to more expeditiously regulate cases before the OPR. On average, cases take 200 days to resolve, noted Gibbs. "That 200 days is too long for not only the professional whose license hangs in the balance but also for the consumer who has not been properly served by being asked to wait that long."

So-Site Me

The competition are on the same side of the courtroom on an issue of particular interest to the media, winding attorney fees to plaintiffs who have been unfairly steered by state agencies.

Vermont judges have the power to punish state agencies for withholding public information unnecessarily, but they rarely enforce use it.

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WE'RE GOING TO KEEP GETTING WHAT
WE'VE ALWAYS BEEN GETTING.**

REPUBLICAN JASON GIBBS

better serve the professionals and citizens.

Gibbs, 45, a lawyer and more cautious candidate, has an eight-year track record as public service. Gibbs distinguished himself as a top aide to Gov. Douglas, serving as his spokesman and in the ceremonial post of secretary of civil and military affairs. From there, Gibbs was appointed commissioner of the Department of Forests, Parks and Recreation, with a \$20 million budget and a staff of more than 100 — twice that in the summer.

thority to enforce laws governing open meetings and public records. To that end, Condon wants to add an "ombudsman" to the staff who would be able to issue binding opinions. Any such change would require legislative action.

More authority isn't the answer, Gibbs reasons. He thinks the office needs to work more closely with municipalities to encourage better behavior.

"I would certainly encourage municipal partners to do the right thing," said Gibbs.

Fringe Friday

JANE NEWTON

Activist Grandmother
Jane Newton Beats the
Antiwar Drum

BY ANDY BRIMAGE

Every Friday on our web blog, *What, When, How* profiles a "fringe" candidate seeking statewide office. Vermont has a strong tradition of putting underdogs, first and third party candidates — and their radical ideas — on the ballot. The reality is, those candidates seldom win more than 4 or 5 percent of the vote and remain on the fringe of our state's political system. The Q&A below is excerpted from last week's interview with Socialist Party candidate for U.S. House of Representatives Jane Newton of South Londonderry. Read the *complete* interview on *What, When, How* at www.5edays.com.

Candidate: Jane Newton

Office sought: U.S. Representative

Age: 75

Hometown: South Londonderry

Education: BS and BA from Columbia University by Presbyterian ministerial school of Nursing, 1971

Occupation: Retired registered nurse

Family: Newton grew up in South Londonderry, N.Y., the daughter of a welder. She has five children and 10 grandchildren.

How she runs: Newton has been arrested four times for protesting against the Vermont National Guard (VNG) — three of which were at College Camp. Her daughter is in the VNG. On one occasion, Newton was arrested for blocking a road during a VNG protest at the state's main highway. Newton is the only woman in the VNG. She is the only woman in the VNG. She is the only woman in the VNG.

Platform: Newton is running on the Vermont Liberty Union Party platform which consists of: (1) universal all elections and hospitals; (2) universal Vermont workers one hour of paid leave for every 12 worked at the equivalent of four weeks annually plus 12 and holidays for "stress relief" mental health and social group membership; (3) defend the Vermont National Guard and ensure a taxpayer funded relief; (4) create a Vermont Food and Drug Agency to protect against big pharma abuse.

SEVEN DAYS: You do "counter-military recruiting" in night Vermont high schools. What does that involve?

JANE NEWTON: We have a table outside the cafeterias, so when students get military recruiters don't talk about or put up exposure some of the experiences that have led us to this



activity. They've told the contract they sign is a study not a contract. The military can change it — therefore the stop loss program. And the old GI bill which put my husband all the way through college. Something like 30 percent of the people who are part of the program don't get anything at all and are being sent some bad luck. Kids like buttons.

SD: You've told me you're worried for future generations. What specifically worries you?

JN: The United States is really becoming a socialist society. We're not. But we're also in a war with 1000 or more military bases around the world. The billions of dollars that go into the military leaves nothing for schools for their kids. Our kids and our grandkids will probably never get to college because they can't afford it.

SD: What do your grandkids think about having a socialist grandpa?

JN: They think it's great. They're not embarrassed by it. They're proud of it. They come and tell everybody I got arrested. ☺

This is this woman.

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Secretary of State

Several years ago the Vermont From Association, the Vermont chapter of the American Civil Liberties Union and Citizens Cause tried unsuccessfully to change state law so judges would have to post state reform with holders.

The measure never gained traction in the Senate and was opposed by the Douglas administration.

"I was off on it at the time, but I've come around on it," said Condon. "At the time I considered it an unfunded machine and believed that if a judge felt an agency was being aggressive, then they would impose legal fees that has happened very rarely."

Condon said that, while the more to promote public record access also involve special-interest groups and the media, average citizens are impacted by the prospect of paying exorbitant legal fees to take a case to court.

"The average citizen would have to hire an attorney and might not be willing to do that, and might be intimidated if they stand the chance of not receiving their legal costs," said Condon. "I think if we can do everything from the perspective of the average citizen, the rest can take care of itself."

Dubie wouldn't say whether he and Douglas clashed on this issue, but as a candidate for secretary of state, he supports the statutory change.

It would send a message to state agencies, Dubie said. "If they feel there is a financial risk to their department or agency if they falsely withhold information, then they will be more often than not on the side of transparency."

Vote "Yes" or "No"?

On a basic level, Vermont's secretary of state is responsible for making sure elections run fairly and smoothly—in making sure it takes for granted. On the latter side, he or she is the keeper of the state's democratic weighing in on the laws that regulate how we recruit and elect our leaders.

Douglas has public and entrepreneurial spirit, Dubie is a multi-tasker when it comes to election law. He opposes state voter registration, a national popular vote for president, instant runoff voting and a recent proposal to amend Vermont's constitution to allow 15-year-olds to vote in primaries as long as they turn 18 before

Election Day. He also opposed moving Vermont's primary date to August, rather than keeping it in September.

"In each of these instances, my views have been shaped by an important consideration—none of them," said Dubie, reflecting a conservative view of the people who select their democracy in Vermont's small towns.

Condon disagrees and contends not all voters oppose these changes. "We shouldn't put close our eyes to these issues, but have a conversation about them," he said. "My goal, overall, would be to make it easier to vote and harder to cheat. I want a system that is accessible but maintains integrity."

IF WE CAN DO EVERYTHING
FROM THE PERSPECTIVE OF
THE AVERAGE CITIZEN,
THE REST CAN TAKE
CARE OF ITSELF.

DEMOCRAT JIM CONDON

Campaign Finance

Both Dubie and Condon agree that campaign finance information should be more user-friendly, detailed and timely.

"I would like to see develop a system, over time that is like the federal system, where candidates fill out the information online and hit send and then it becomes available for everyone to see," said Condon. "This would not only improve how quickly the public can see the information, but it would all be in a structured format."

Condon and his staff have how much such a system would cost.

Dubie was first to call on each candidate to provide more up-to-date information on their current campaign websites as internet criticism could track their donations and expenditures in between filing deadlines. He dismisses the notion that it will cost millions of dollars to be more transparent. "It just takes a different mindset."

"If we keep doing what we've always been doing in government, we're going to keep getting what we've always been getting," said Dubie.

DOWN-TICKET
DOWNTOWN
DEBATE

The final dates for secretary of state and out for will debate at that night will be held in Burlington on Thursday October 7 at 6 p.m. and 7:30 p.m. respectively. The event, scheduled for October 17 and 18, will be held in Burlington. See www.vt.gov for more information and watch it live www.VT.gov broadcast schedule 2010. For general information, call 800-877-2008.

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Shumlin vs. Dubie is the main event this election season, but there are several statewide offices up for grabs. Seven Days and Channel 17 team up to focus on two of them in one action-packed night of debating.

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When artist **CHIP EVANS** knocked on the door of the Farmhouse Inn at Robinson Farm in Woodstock last year to ask for permission to paint the massive barn there, he got a bewildered response from owner **LARRY MALKIN**. "Could you paint the barn?" Evans recalls Malkin asking.

The two men had very different ideas of what that meant. Evans imagined a canvas and some oils, brushing at an

cowl on plain air. Malkin, who had long dreamed of fixing up the nearly 300-year-old structure, was thinking ladders and gallons of red paint.

Turns out both men are getting what they wanted.

Last week, as part of a project Evans initiated called *Artists for Barns*, he and 16 artists from around New England set up their easels on the Malkin's property and got to work painting the barn. That is, pictures of the barn. Over the next

Vermont Artists Give a Barn a Boost in Painting Marathon

BY MEGAN JAMES

three days the artists finished a total of 34 works, meant for an exhibit in Evans' **GALLERY ON THE GREEN** in Woodstock. The paintings will be auctioned off in early October. Half the profits will go to the *Malkins* to help them give their historic barn a new coat of paint.

"It's like the old days," Evans says, referring to community barn raisings of yesteryear. "Bring tools, bring boards, we're going to put a barn up."

Nowadays, too many barns are creaking down. According to *SaveVermontBarns*, one Vermont barn collapses every four days on average. On Friday morning, the *Malkins* (the story behind it will stand tall and casting an awe-inspiring shadow on painter **Marilause Hutchinson**, who is sitting at her easel, handed up against the wind.

"I'm not loving being out here freezing," she says. "I already had a spider climb down my neck."

The 63-year-old contemporary folk artist usually paints her New England

scapes indoors and at home, she says, with the cat purring nearby and classical music on the stereo. She splits her time between Cape Cod and Maine, where she lives in a restored barn. Farm buildings show up all over her nostalgic paintings, dotted with snow, their roofs gently bowing. She's happy to be a part of any effort to keep them from collapsing.

Like all the participating artists, Hutchinson shows her work at *Gallery on the Green*. Evans would like to replicate the fundraising project all over the state and, eventually, throughout the country. As an artist, he's always felt drawn to barns, he jokes them for their connection to our agricultural heritage, their clean lines and, most of all, he says, their color.

"Practically speaking, when you have a whole big landscape of green, you need a bit here to create somebody into the painting," Evans suggests.

The barn at the old Robinson Farm is certainly inviting. It's what sold the

National Glassmakers Blow Through the Bern Gallery

BY MEGAN JAMES

Two women chat while they dip and swirl their molten glass in side-by-side torch flames, as if it's no big deal. They're behind a thick window in a workshop at Burlington's **BERN GALLERY**, so you can't make out what they're saying. *Shoring*

trade secrets, perhaps? That's got to be what some of the dozen or so observers at the glass gallery's fifth annual *Pipe Classic* are hoping.

The mostly male viewers are pressed up against the glass, wearing sunglasses so they can look directly into the flames. These artists—who go by the names **HUCK RACKY** and **CHRISTINA CODY**—are superstars in the world of glass pipe making. Some guys are filming the action on their iPhones. One disinterested onlooker tells his friend he wished he had brought a notebook.

Some of these observers are as they stand consecrate day at the gallery. They

want to catch all 11 master glassblowers, who come from around the country earlier in the week to compete. The artists' mission? To create a functioning glass pipe from scratch in 12 hours, in front of a few audiences full of judges.

And these aren't your typical pipes. **HUCK RACKY**, who hails from California, makes hers into shapes that resemble post-Latin paws, Peppies, or a plate of bacon and eggs. **CHRISTINA CODY** of Salt Lake City creates work with a mystical, Middle Eastern aesthetic. D-Wreck, from California, is known for sandblasting phrases onto portions of his intricate pipes.

Before the second set on Wednesday afternoon, a young woman in overbush shades, a short black dress and precariously caps hunch outside for her photos shoot. She's pecking herself up to lose the dress and pose (topless) for D-Wreck's latest pipe photo. The glass artist favors smooth, flowing, nude women

"It's a tribute to [his] last essay," suggests **ROBERT BROWN**, art director at the Bern.

The competition was born in the garage of glassblowers and gallery owners **MICHAEL BROWN** and **TINA**—who, like many other glass artists, prefer to use a single name. They had been operating a pipe business from their Burlington home, working long hours with other glass artists to supply shops around the Northeast. To entertain themselves, they started challenging each other. Who could make the fastest pipe? The sweetest pipe?

They spent five years selling their pipes on the road, driving thousands of miles each week. "It was a nightmare," says Tina, but it helped the couple make connections with artists around the country. When they finally settled down, opened the *Bern Gallery* and spent a year getting it established, Tina and Brown decided to make the challenge official. They flew in four or five

glass blowers from around the country and held the very first *Pipe Classic* in 2006. Tina says it was an expensive risk, but worth the effort. "We needed some legitimacy in the gallery so people would take it seriously," he says. Brown adds that the competition "would shed light on a group of artists who are completely neglected in the art scene."

Now in its fifth year, the *Pipe Classic* has become the premiere showdown of its kind in the country. This year *Tango*, Pe-based Glass Tech Technologies donated 300,000 worth of prizes—brand-new t-shirts—for the winning artists.

Back at the gallery, at a work station closest to the door, a crowd is building. The observers want to see **Nate Dierke**, a Seattle-based pipe maker known for

1 This year's winner of the *Pipe Classic* is from Mount Vernon of Jordan. Tune into the *Bern Gallery* in Burlington to see July 10 to 12, 10 a.m. to 5 p.m. and 6 p.m.

Milman on the property where they relocated from northern California about four years ago. As they stepped into the giant structure, their imaginations went wild with possibilities. The top floor, with its ornate railings, would make a great space for weddings, Milman says. The fourth floor could be an event hall. The lower levels, which currently house chickens and a stall for the Milman's horse, he envisions as future artist studios.

Right now, though, the primary concern is to avoid further damage to the structure.

"We're just making sure it doesn't fall down on our heads," says **WEE MILMAN**, Barry's wife.

Built in 1935, the high-dome barn is a relatively good shape, thanks in part to its post-and-beam construction and sturdy slate roof. But the Milmans say it's at a critical turning point. The second floor, which once served as winter housing for the 40 cows that made up the Robinson family's dairy operation, is rotting away. A job is being done some of the vertical posts, and powderpuff hatches are chomping away at the roof.

If they do nothing now, Barry Milman says, the barn will begin a steep decline toward collapse over the

next five years.

Still, it remains a worthy subject for the artists out there on Friday. Hutchinson may be a little chilly, but she's captured something melancholic and beautiful on her canvas. She's focusing solely on the upper portion of the building—the slate roof that's held it together for nearly a century and the mangled weather vane on top, which, Hutchinson points out, is missing one of its arms.

Maybe those very signs of decline that make old barns so attractive to artists?

Perhaps, but Brown and his crew of volunteer artists don't want to lose the barn altogether. "All spelled up, it is going to be so pretty!" Brown asks rhetorically. "Well, maybe not, as an artistic sense. But, hey, if it's going to be gone in eight years..." ☺

B Art starts in the eye! Gallery on the Green in Woodstock. Through October 10 12 a.m. to 6 p.m. daily. **Artists on the Green** will be from October 2 to 6 p.m. Info: 455-4558, www.galleriethesongreen.com

his drawn face bubbles. He creates what looks like a giant glass helioper with these chains like locks. Looking at it creates a particularly impressive, happy reverberation.

A guy who likes to be called Auto this says he came from Quebec to see if he'd do his thing. This just started making his own pipes about a year ago and is psyched to see the artists in action. Glassblowing is an expensive and sometimes frustrating art, he concedes, but he loves it.

"Can you imagine your camera clicking right in the middle of a pouring?" he asks.

Beyond him, observer Herb Hanson, who's here with his buddy, a University of Vermont freshman, flips excitedly through his program to the page on Dave Colton. The Massachusetts artist has been making pipes for the last 18 years or so, but has never before competed at the Barn. His pipes are abstract and brightly colored. Something about them looks mineral, as if within them you could pick out the curves of a soapstone or the swirl of a noble elf.

Hanson is dying to get Colton's autograph.



"It's a special scene, the whole glass thing," says Hanson. "It's still small enough that you can meet all these nice celebrities!"

And with that, he scurries off to track them down. ☺

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STATEofTHEarts

New Local Film Series Promise Old-School Cinephile Community

BY MAREOT HARRISON

If you were around in the 1950s to '80s, you remember the joys of repertory cinema. Back then, every college had a classic film series, and even Burlington's downtown Moviehouse (now **HERNIMAN MOVIE GALLERY**) screened a screen for old favorites along with new releases.

Technology killed repertory cinema, or so the conventional wisdom goes. Why wait for Harold Lloyd to come to campus when you can download it in two minutes?

But at Dartmouth College's **WORMS CENTER**, repertory film is still going strong. In Montpelier, **SAMMY WHEELER** owner **TERRANCE YOUNG** plans to start a business Cine Club. (Watch this space for more info.)

And two new film series at the Champlain Valley are heading in the public-education-swing-old-movies-the-old-fashioned-way — with an audience of older people who love Roger and Rorald, Capra and Kurosawa.

At the University of Vermont, the **WOMAN FILM SERIES**, open to the public, will bring four movies to the **FLEMING MUSEUM** on Thursday nights this season. The theme is "international noir," and the series kicks off September 30 with a *Scenes from the memory of Marlene Dietrich*. Attendees who come dressed as their favorite noir hero, heroine or bad guy can win prizes — so get out those fedoras.

The series is a collaborative effort of the Fleming, the **WOMAN FILM SERIES** and the university's film and television studies program. Program director **MILYARD HARRISON** will use pre-screening lectures to introduce the audience to classics such as *Peter Lorre's The Big Heat* and *Alfred Hitchcock's Strangers with Candy*.

A second new film series, the **ACCURSE CINEMA CLUB**, has an unlikely venue: the auditorium of Champlain Valley Union High School. Co-host **KEVIN PEEK** has plenty of cred. He founded the Burlington College film studies program and headed the *Rainy's* now-defunct Key Studio Cinema Club. Peek has teamed up with teacher/filmmaker **DAVID LAMBERT** to present eight older films to the public this year.

Their selection is eclectic, ranging from dramatic war/drama films of the 1950s (*Do the Right Thing*, *From the Hip*) to classic noir repertory (*Ballade for a Dark Lady*, *Children of Paradise*). Peek



says the CVU faculty is actually "pretty state of the art, having had a faculty and AV upgrade last year." Repeat word-of-mouth and high-quality digital projection.

Finally, the *Manhattan Short Film Festival* hosts for only one week a year, but cinephiles will want to catch it at the *Rainy*, where it runs from September 24 to 30. It's a showcase of 10 films from around the world, each 15 minutes or less, and you — along with audiences from Nepal to Australia — get to vote on the winner. Some selections are light, others take on big topics such as war, including Canadian director *Dalibor Martinac's "The Party"* (pictured).

F The UVM film series starts on Thursday September 30 at the Fleming Museum (but not on). Series begins 5 p.m., followed by 7 p.m. feature and 7:45 p.m. screening of *The Big Heat*. Admission is free (except for film). To register call 606-4415 or go to www.uvm.edu/cinema.

The Accursed Cinema Club starts Tuesday October 30 at 8 p.m. with a screening of *Rehearsals for the End of the World* in the High School Auditorium. 5:00 p.m. screening in 2010 for four more at 8:00 p.m. To register call 606-2508 or email accursedcinema@uvm.edu.

The video on the film *Children of Paradise* is on the web. To register call 606-2508 or email www.manhattanshortfilmfestival.com.



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The *Christo and Jeanne-Claude: The Tom Golden Collection* was organized by the Sonoma County Museum, Santa Rosa, California, from their collection. The exhibit tour is being organized by County Presiding Officer Chris, Los Angeles, California. All the Fleming Museum's exhibition and talk have been generously underwritten in part by David Bickel, 80 and Doreen Walker. Support for the exhibit tour is also provided by the Fleming Family Endowment Fund.

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How to Dress Like a Hippie

Arrrrrr! How! My fashion knowledge is primitive, but that sounds like a great job, perhaps early right out of the chute."

I was conversing with a customer sitting beside me in the shoppen stall. Vanessa was a cute wispy of a girl with olive skin, big dark eyes and long black hair. She was wearing a shirley pullover, black leggings and black work boots. Frankly, to me she looked about 35, but she had recently graduated from the University of Pennsylvania and was working for Arrows while living with her boyfriend and her landlord is millenium Manhattan... well, apparently she wasn't 35.

"Omg, girl... and I'vea totally chic haircut!" she said. "A lot of my classmates haven't found jobs yet! Or like they're, like, waiting tables or just living with their parents. It sounds like a glamorous job, but I'm, like, one step above the interns. But I am on the team organizing marketing events and publicity shows. And I am getting paid, so that's awesome!"

"So, Vanessa," I said, probing down to the business of hand, "do you get better on feminism on the dinner table?" You were a little unclear on the phrase."

"Oh, yes!" she replied with the pride of a schoolgirl which drew her knees with "My friend sent a Google Mail link with the movie" she passed to fish a piece of paper out of her small backpack. "Oh, here it is. It lives on Mile Point Road in Vergennes!"

"Yeah, that's the thing. You mentioned Mile Point Road on the phone, and I know where that is. But we need the house number!"

"Oh, kindly help! I didn't get that. Can't you just go down his street and find the place?"

"Well, that might be sketchy if you haven't been there before. It's called Mile Point for a reason. There must be a couple dozen homes on the road!"

"Let me see if I can pull up the email!"

again on my BlackBerry." Vanessa clicked and prodded the device, but to no avail. "There this thing," she said. "I can't seem to get service. If I could only call my brother, he could look it up for me!"

"All right... we're making progress here," I said. "My cellphone is ancient, so you can't get service, but you can call your brother!" I lifted the phone out of its padded black leather case and passed it over to her.

Her brother picked up on the first ring, but, after 10 minutes of back and forth, he wasn't able to receive her email account. It seems that even the most modern technology in the hands of the most tech savvy people can't always solve the problem at hand.

"Look, Vanessa," I said, "don't sweat it. We can go with your plan. We'll head down the road and look for a house with a bunch of out-of-state plates."

You did say a number of people are driving up from out of state?"

"Thanks so much, sir!" she said sweetly. I appreciated the love, but it is a little out of time in a month like when he becomes a "sir" to the pretty young things of the world.

We were looking down Route 7 in Champlain, through the weeping, snowed sections with the deep-draw gorges and vine-covered of the shoreline, the lake meek and a few small islands. Across the glassy green water, the Adirondacks were directly above in the nookday sun, tempting me to reach out and brush the treetops, making

me imagine the made of the leaves—green, gold and red in the sun up in the eternal equinox—beneath my palm.

"What'd you end up at the U of P?" I said, starting the dialogue. "I think I can detect a little of the first in your accent."

"Good sir!" she said, chuckling. "I grew up in Manchester. My mom is so proud and proper in Englishman. You can find the old merry dail, though, in a Penna."

"Interesting," I said. "And by Penna, this means he was from Penn?"

"Yes, that's right. But what with the political turmoil these days, Penna is the preferred term. Anyway, I always wanted to come to the States so I followed my older brother when he made the big move. I do love it here. New York City is a hoot!"

"Well, good for you," I said. "Hey, so what's the party about? A birthday or something?"

"Honey you ask. It's some sort of hippie party. The guy who's having it told me it's a 'bitch' that makes my name to you."

"A house party. That's weird... Oh, wait a second. I think he's talking about the 'sir'!"

"What on Earth is a 'sir'?"

"Oh, it's one of those 'Oh things. The he is just glad to see, let's see—'66, '67, maybe '68? I was old enough to be in Vietnam, so my A bunch of folks would gather together, maybe in a park, to just... well—be."

I glanced over, and Vanessa was staring at me like I was speaking Nipponese. I said,

"Hey, what on I tell you? You really had to be there!"

"Anyway, like you said, we're all supposed to dress up like the hippies. I was thinking Punkrock, and it seems a lot of my friends are taking it super seriously. But I haven't done anything. I checked some websites with strange clothes from the '70s, but I am... like, clueless. And I'm in the fashion world, too. I'm such a loser!"

"The '70s?" I said. "Vanessa, that's the disco era. You aren't even in the right decade, girl."

We both laughed, and she said, "See what I mean? I have, like, no idea!"

We made it to the Mile Point Road, and, just as I expected, we couldn't find the purple house. Each, some birds hanging out on their porch had suddenly and fully driving around their neighborhood and came out to the road to offer assistance. They knew Vanessa's friend and directed us to the house.

As we pulled into the driveway, I said, "The party's tonight, right? I'll tell you what. Get a ride into Vergennes with one of your friends. There's a nice car wash and shop a gift on the way in. See if you can find, like, a long shirt, a peasant blouse, a nice wide ribbon for a headband, or maybe a floppy hat, and a couple of head mesh bags. Oh, yeah—also some jingly silver bracelets would be a good touch. You'll be the hippest hippie chick at the be!"

Vanessa said, "Oh, thanks so much." And as she got out her money, she looked up and added, "I just might do that, sir," her bright smile as charming I didn't even need the "sir"!

Hackie is currently connected to us on Facebook at www.facebook.com/hackieportac.
You can reach Jennifer Portac online at hackieportac.blogspot.com.

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Dear Cecil,
Is grass-fed beef healthier for us than grain-fed beef? I've seen the following claims: It's lower in fat and calories; has more omega-3 fatty acids and vitamins; and is a good source of conjugated linoleic acid.

Diana Houston



Let's not take a narrow view here, Diana. First, your grass-fed beef represents a trifecta of goodness: not just healthier but tastier and better for the environment. You might say that conjugated linoleic acid usually, you need to consider the implications for the planet, too.

Want a note about the terms *grass-fed* and *grass-finished*? As a rule, beef cattle are raised on mother's milk, then on pasture grass for the first couple years of life. After that, most grass-fed cattle just keep on grazing, but grain-fed cattle are sent to a feedlot to stuff themselves for a couple months prior to slaughter; a process called "finishing." Some cows destined as grass-fed are finished in a feedlot on a diet of grass and hay. A high-grade diet like cattle put on as much as a pound of meat per 50 pounds of feed consumed. Large feedlots now account for 70 percent of U.S. beef production.

All the worse for us, some think, several studies show grass finished beef not only has

significantly less fat than grain-fed, it's also higher in certain fats considered beneficial. Omega-3 fatty acids, linked to the prevention of heart disease, arthritis, cancer and possibly depression, are significantly higher in grass-fed beef. So are those conjugated linoleic acids you mentioned, which may help reduce cancer, heart disease, diabetes and perhaps fat buildup. Grass-fed beef is also higher in carotenoids, a source of vitamins A, plus vitamins E and other antioxidants that help prevent cancer and coronary heart disease.

Grain-fed beef doesn't come off-meats in every comparison. For one thing, it has more monounsaturated fat (one of the good ones). And saying beef overall is fatter than it was years ago.

So, is grass-fed beef better for you? I won't claim the difference is dramatic, but overall, given what we know now, yes.

What about palatability? Researchers say cooked grass-fed beef contains compounds

associated with a "grassy" smell, whereas those in grain-fed beef aren't as "woody" but not ready for beef, lamb chops and gamehouse beers all over the place — the only thing that jumps out is that meat eaters seem to like what they're used to. So, we'll consider the taste issue a wash.

Grass-fed beef has two prices and drawbacks: greenhouse gas emissions and price. Here we go into the delicate issue of humane methane output vs. for the so-called cow burps. (Yep — the main source is burps, not farts.) Methane is a major contributor to the greenhouse effect, and among the major producers of methane are ruminants, including cows. You may have thought the principal byproduct of humane digestion was the one you have to watch out for when walking through a barnyard, but that's just the visible one. The typical cow produces 200 to 400 quarts of methane a day.

Big advantage of grass finishing is that cattle get the "high" methane sooner and thus produce less methane — just 18 percent of better greenhouse gas emissions are produced during the feedlot stage. One researcher estimates that grass-fed cattle produce a third to a half less methane than grain-fed exclusively on grass.

Don't expect that to be the last word on the subject, though. A couple years ago two scientists from the Humane Society (Korowicz and Rorzenberg, 2004) claimed raising beef cattle on grass produced 30 percent less greenhouse gases and consumed 60 percent less energy than the

feedlot method to finish.

Not likely, said two scientists funded by the beef industry (Barry and Barry also 2004). The grass is good claim was misleading, they said, because the feedlot diet for comparison was Japanese Kobe beef, produced by pumped cattle that got fattened far more slowly than typical American grass-fed cows. The *American* side noted that because of the additional land required, producing the U.S. beef supply using only grass would require an extra 277 million pounds of greenhouse gases per year.

Moreover, the Humane Society scientists worried. You need to figure in the emissions involved in transporting the feed, the grass, the house gases that got pulled out of

the atmosphere by pastureland soil, and other methane factors I won't get into. Plus, we shouldn't be raising so much meat, anyway. If they ever got this settled, I'll let you know.

In the meantime, one thing nobody disputes is that you'll pay a premium for grass-fed beef — a conservative estimate puts it at 16 percent. Some say growing cattle on pasture is more humane than the feedlot method, if you agree (the evidence is mixed), perhaps you won't mind the extra expense. If maybe you just prefer that grass-fed taste. But the health argument alone doesn't settle me as someone. For most Americans there's a simpler, cheaper way to eat healthy: Eat less.

BLISS BY HARRY BLISS



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Mr. Clean Conscience

BY LAUREN OBER

Most of us don't think about what's in our household cleaning products. Reed Doyle does. As the director of global strategic sourcing at Seventh Generation, Doyle is the guy who puts the palm-leafed off in your laundry detergent, the pumkin in your toilet bowl cleanser and the wood pulp in your mop pads. And he does it sustainably and with an eye on cost and consumer satisfaction.

Before coming to Seventh Generation in 2005, 29-year-old Doyle spent six and a half years working in Germany for renowned green chemist Michael Breuninger, helping business firms such as Unilever, Nike, and Johnson & Johnson design waste out of their products and processes. He worked with Breuninger and William McDonough on their book *Cradle to Cradle: Remaking the Way We Make Things*, a manifesto calling for the transformation of human industry through environmentally sound design.

Doyle sat down to talk with *Seven Days* about the top ingredients of Seventh Generation products, corporate citizenship and why people love lavender in laundry.

SEVEN DAYS: How did you get into what you do?

REED DOYLE: During college I got really interested in the whole idea of industrial ecology, which is basically about how we create industry to sustain nature, because nature never stops working. And that whole idea really fascinated me—how can we create a system that is abundant and wonderful and all these things, but all of the things actually produced in the system are nutrients for another system? Like, if you design a laundry detergent, how do you design it so that, when it returns back to the environment, it's benign to that environment—or, in the best-case scenario, it's actually a nutrient?

SD: Explain your job at Seventh Generation.

RD: I'm the director of global strategic sourcing, which entails sourcing, procuring and buying sustainable material and phasing out raw materials. I'm responsible for negotiating contracts with raw materials suppliers, buying those raw materials, making sure they get delivered on time and is a cost-effective manner. That's the commercial side of it.

Then there's the whole sustainability side of it—what's the processing behind it, where the source is, where not coming from, what sorts of risks are associated with this

raw material?—both from human health and environmental standpoint.

And then I work hand in hand with R&D to find more materials, or even to better understand what's inside the raw materials we already have.

SD: I'd imagine that, with new materials, the less the average company knows about the provenance, the better. It's like knowing how sausage is made.

RD: For us, the question is, how do we actually dig deeper into our supply chain and understand completely the source of the raw material? Are there small farmers involved? How can we best support them?

One good example is [that] the majority of the surfactants that we use—surface activation agents or detergents—come from palm-leaf oil, which is usually associated with a lot of bad environmental stories. It comes out of Malaysia and Indonesia, predominantly, and there's a lot of primary forest destruction going on. Six, one of the things we've been doing to better understand the deep ecology of our products is [to] ask if there's a way we can positively influence or mitigate all this destruction.

We joined this thing called the Roundtable on Sustainable Palm Oil, which develops the principles and criteria

for what defines "sustainable palm oil." One of the principles is, you can't destroy any primary forest. The reason Malaysia is now the second-largest emitter of CO₂ and there's no industry there. This is all a result of forest destruction.

SD: I assume you source fragrances, as well?

RD: Yeah. With fragrances, one of the challenges we have as a company is, the majority of our stuff is plant derived. That means essential oils, which are expensive and come from all over the world. If you're using patchouli, which comes from Southeast Asia, there are monsoons, there are droughts. When you're sourcing plant-derived things, you're depending on nature. And it's hard to depend on nature, since it's such a dynamic system.

SD: Who is deciding, for example, that you're going to have "lavender and lemongrass" scented laundry detergent?

RD: We work with the largest fragrance and flavor companies in the world, and there is a plethora of consumer research that says, for example, people love lavender in laundry. We do taste tests where the best-selling scent. What sells best in Grocery [section], what sells best

in Mom and Me, we're new in Walmart and Target, and we want to have more of a broad appeal. But we still want to be authentic and real.

SD: What about products with vague fragrance names such as "blue ocean"? I can't tell you what that smells like. Well, I guess I could—it would be salty.

RD: Consumer research shows people want to be transported to another place, especially when they're cleaning. If you have doing laundry, you wanted to be transported somewhere out of your mundane life, because you sit behind these four walls and are stuck to do laundry every day.

SD: Like, using something called "Tahitian yam" wood cleaner. I'll feel transported to the islands?

RD: That's exactly it. They're bringing you somewhere. People have found that actually works. ☺

1 There's a sustainability information tool called www.sustainablebrands.com that's an open all-day marketplace. Suggest a job you would like to be taken more often.

SD www.seventhgeneration.com
DOYLE www.seventhgeneration.com



CONSUMER RESEARCH SHOWS PEOPLE WANT TO BE TRANSPORTED TO ANOTHER PLACE, ESPECIALLY WHEN THEY'RE CLEANING.

REED DOYLE, SEVENTH GENERATION

PHOTO: JEFFREY M. HARRIS

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The Preservation Police



To hear some people tell it, the most powerful person in Burlington City Hall isn't Mayor Boh Kiss or his forceful right-hand man Jonathan Leopold. It's a historic preservation specialist named Mary O'Neil who works for the Department of Planning and Zoning from a basement room off Church Street.

O'Neil's official job title is associate planner, and she's one of three city employees with that position. She holds a master's degree in historic preservation from the University of Vermont and is the city's resident expert on local architecture.

Unofficially, however, O'Neil is the city's preservation police, patrolling the construction beat and arresting the projects of those who would cross the path. Burlington's zoning ordinance, rewritten in 2006, gives O'Neil and her counterparts real teeth to intercept whatever proposed renovation and construction projects are in keeping with Burlington's old style charm — and to deny permits to those that aren't. By many accounts, O'Neil has used that power liberally.

Homeowners who thought they were doing the right thing by replacing drafty old windows with double-paned fiberglass ones have been rebuffed and told they must install more expensive wooden windows. Landlords who wanted to convert a dilapidated rental property by replacing rotting wooden clapboard with more durable cement Hardie siding have been rejected because the material isn't historically accurate.

Properties listed on the national and state historic registers aren't the only ones bumping up against these rules. Under Burlington's zoning ordinance, any building eligible to be on those lists is subject to design review by O'Neil and her colleagues. Three things can make a building eligible: It's at least 50 years old, a historic event happened there, or it exemplifies a particular architectural style. Using those criteria, 80 percent of individual parcels and three-quarters of the Queen City's land area can be designated as "historic."

What's more, smaller projects get a different scrutiny than do larger ones. Building jobs costing more than \$250,000 go directly to two citizen panels, the

Are Mary O'Neil and her cohorts going too far to retain Burlington's historic charm?

BY ANDY BODNARD



Design Advisory Board and the Development Review Board, for evaluation. But any job with a lower estimate is reviewed and acted on "administratively" by O'Neil and her colleagues without going through the boards. According to David White, Burlington's director of planning, almost 90 percent of permits are handled in-house.

O'Neil didn't write the zoning rules — though she did have a hand in revising them two years ago — and she's not the only city planner reviewing permit applications. In fact, most property owners interviewed for this story — most of whom did not want to be quoted — acknowledged that the city's confusing regulations are the real source of their frustration.

But, since she was hired to the \$428k-a-year job in 2004, O'Neil has become the human face of Burlington's building restrictions.

To her fans, she is a guard dog warning off profit-driven developers and slumlords who would spoil the city with cookie-cutter subdivisions, vinyl siding and building materials that clash with classic architecture. "She's the preservationist Cerberus at the gates of bad development," says alternate Design Advisory Board member Amy Johnston, referring to the mythical three-headed dog that guards the entrance to Hades.

To her harshest critics, O'Neil is a natter bent on preserving the past at all costs. They blame her narrowness as historical accuracy for driving up costs and giving landlords a disincentive to make badly needed investments in their properties. Property owners who can't afford the materials mandated by city hall have the choice of breaking the bank or skipping repairs that could improve a home's energy efficiency; these detractors point out.

"If they had their way, nothing would change in Burlington," one landlord says of Burlington's preservationist "bizarre," to which O'Neil deadpan replies. "If I did too, a slit on the sidewalk, if we did stop there."

O'Neil was uncomfortable being the subject of a news article and briefly declined to be interviewed for this story. In a hot correction last week, she said

she feels personally targeted in the heated debate over historic-building codes.

"There have been strange little bits with the amount of attention that developers receive has gotten in Burlington," said O'Neil, who resides in Essex Junction. "I'm not willing to take a stick and slap the bureaucracy. It things enough out of it. So I would prefer not to participate."

As O'Neil chatted with members of the Design Advisory Board at a recent meeting in city hall — hands folded in front of her, a warm smile radiating from her face — it was hard for an observer to imagine how this middle-aged mother of seven provokes so much outrage. But she does.

O'NEIL IS THE PRESERVATIONIST CERBERUS AT THE GATES OF BAD DEVELOPMENT.

AMY JOHNSTON
ALTERNATE MEMBER
DESIGN ADVISORY BOARD



One home owner was so frustrated by O'Neil's oversight of his house renovation that he denounced a bay window to a personal friend of her: Jonathan Maguire planned his window at 15 Lakewood Terrace with O'Neil's printed details of his design idea. On them, he highlighted the reasons for rejection that he found particularly vague, such as: "The proposed design would upset the rhythm of the structure."

"What does that even mean?" Maguire asks now.

Maguire wanted to add a loft and an "every and specious" living space to the two-unit building, built in 1902. O'Neil's reading of zoning regulations imposed so many design restrictions on the project, he says, that he ended up with no loft and "a little shadow of an addition."

"It ended up taking me an extra two years to complete the project because of Mary O'Neil," Maguire says. "If it had gone easy I would have done another two houses by now, and Burlington would look awesome. I would never do a project in Burlington again. That's how bad my experience was."

Two houses down, Maguire's neighbor describes

a similarly frustrating, almost Kafkaesque experience dealing with O'Neil and other city officials. Alan Newman, the founder and former owner of Maple Hat Brewing Company, bought a shabby 1960s-era house at 33 Lakewood Terrace in 2004 with plans to do a gut rehab, or demolish it and rebuild from scratch. Because the house was deemed historic, Newman soon found himself in a quagmire of complicated and sometimes-contradictory rules.

Newman wanted to ride his house with concrete Hardie board, rather than wooden clapboard, for its durability and ease of maintenance. He says O'Neil cited the idea because Hardie board wasn't used when the house was built. Later, a building inspector came to the job site and insisted Newman use Hardie siding on the house's north face because its proximity to the neighbor's house presented a fire hazard. (Concrete is a better firewall than wood.)

Next, Newman wanted to build a garage that matched his house in period style, color and design, with cedar shutters painted to match Hues and greens. He was told the regulations wouldn't allow that. Additions to historic houses

can't resemble them, he learned, because that might lead people to confuse original

structures with new ones. So Newman built a modern, industrial-looking garage with rusting metal. Besides his classic house, it looks

a little "offly," he says.

While Newman struggled to meet the city's requirements, the Department of Code Enforcement — acting separately from Planning and Zoning — slapped him with "nuisance building" fines of \$500 every three months while the house was under construction. When he didn't pay, the city placed a lien on the property. "I told them, 'It's not recent. It's under construction,'" Newman says. He notes the lien hasn't been lifted.

"To a fan of historic, I know the fact that Burlington has gone out of its way not to tear down historic and build all glass and concrete," Newman says, looking back on his experience. "But they could not have made my life more difficult and more expensive. Everything was a battle. I ended up building a house to Planning and Zoning's specifications."

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Preservation Police

A few property owners here fought city hall for the right to renovate buildings their way. Since 2004, Burlington has been sued at least nine times in state environmental court for permit issues related to historic buildings, according to Kimberly Sturtevant, a lawyer for the city. The cost to Burlington today are \$44,246.

In one such case in 2008, Chittenden County landlord Bill Binowette sued the city after being denied a permit to renovate siding using Hardie board on three rental properties on King and Archbold streets.

The King Street properties are listed on the National Register of Historic Places Inventory, and the Archbold Street building was on the city's historic list. All three had wooden arched eaves details that made them significant,

such as fish scale shingles and cornice returns. Back then, he'd asked that way splitting and noting from decades of wear and tear.

Lawyers for the city argued that Hardie siding was out of character with historic King Street, which is dotted with brick façades of turn-of-the-century homes. But the judge ruled for Binowette and pointed out that King Street is already made of vinyl and aluminum siding, some of it installed without permits or before the city tightened its design rules.

Though he won the case, Binowette says he hardly felt victorious.

"That cost me \$10,000," says Binowette, whose company, ALPH Realty, owns some 130 apartments countywide. "For a taxpayer I pay a thousand of taxes in the city of Burlington, like \$180,000 a year. As a taxpayer, this pains me a lot, because we could have come up with a better solution in which a court case wouldn't have to be the last remedy."



John Sturtevant and Bill Binowette

O'Neil's defenders say she gets a bad rap — and doesn't deserve it. Amy Johnston, the alternate Design Advisory Board member, says O'Neil has a "tough and sometimes thick-skinned and underestimated" job.

"She didn't make up these rules," says Johnston, who owns Massage Therapy in Wilketon. "Most regulations are in response to something. This was in response to people throwing up phony historical additions and such. She is really patient and fair about this and not as adversarial as the critics."

Burlington's design review standards went on the books in 1978, after urban renewal flattened several city blocks in the 30s to make way for the downtown shopping mall. The purpose of these standards, according to a city brochure on the topic, is "to keep Burlington from looking and feeling like Anywhere, USA."

I'M A FAN OF HISTORIC. BUT THEY COULD NOT HAVE MADE MY LIFE MORE DIFFICULT AND MORE EXPENSIVE. EVERYTHING WAS A BATTLE.

**ALAN NEWMAN
HOMEOWNER
BURLINGTON**

Aesthetics aside, Burlington Director of Planning David White says there's a strong economic case for preserving things as they were.

"Property values are stable relative to one another because you know that something getting isn't going to happen," White says. "If all the buildings are of consistent scale and proportion, you don't want to stick in something that's really a sore thumb because it's much bigger than everything else."

Regarding O'Neil, White defends

his employee as an "absolute incredible resource" and argues that neither she nor the city's preservation rules are all that strict. Only 3 percent of permit applications are turned in because they're denied, White says. That's partly because most property owners work collaboratively with staff on their plans.

"There's this perception out there that we say no all the time, where the reality is, we say rarely say no," says White.

White says his office is sympathetic to cash-strapped homeowners who want to fix up their houses and can't afford the higher-quality materials mandated by the city, but the zoning ordinance is "blind" to ability to pay, he says. To address that, White wants to establish a fund for renovations as a guideline.

Peter Potts, chairman of the Burlington Planning Commission, defends that the 2008 zoning rewrite did empower the Design Advisory Board and Development Review Board to consider a homeowner's ability to afford historical materials. But, he says, the language is so vague that the board is all but useless. For several months, the commission has been working on amending the ordinance so maps that will relax the rules about preservation. Potts says a final recommendation to the city council could come by late December.

"There were some commission members who had to be persuaded we had a problem. Everyone else believes there are problems," he says.

One measure the commission is considering is separating buildings with historic status from those that are merely eligible for it. Potts considers a two-tiered system in which homeowners whose properties are not listed as historic registers would have greater flexibility to renovate properties using less expensive materials. That would ease the burden on some homeowners, he says, and perhaps even take some heat off O'Neil and her fellow planners.

"Many is just doing his job to the best of his knowledge and ability," Potts says. "His job is to interpret the zoning ordinance. If the zoning ordinance is vague, stiff and up having to fill in the blanks on their own. That can be governed by their individual experience and perspective. If we don't like how she's doing it, it's up to the commission to fix it."

For some owners with "historic" properties in limbo, that fix can't come too soon. ☐

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Home for the Range?

So many guns in Vermont, so few safe places to shoot them

BY KEN PICARD

The Holsteins grazing on the hillside behind the Laberge dairy farm in Charlotte seem blissfully indifferent to the crackle of nearby gunfire practicing the warm air. The periodic rat-tat-tat of automatic weapons doesn't spook the cows, but it gives an uneasy pause to this two-legged visitor, as does the sign posted along the Laberge and Ben's gun range.

"Shooting here is a right, not a privilege," it reads. "Calmly with these rules you will not return."

Not return? The statement sounds like a threat, but I soon discover the Laberges are actually quite welcoming to unruly guests. For years, the family has allowed police, hunters, National Guard members and other Vermonters to shoot on its property. Local gun owners say it's one of few places in Chittenden County where civilians can practice firing a rifle, pistol or shotgun without joining a private club.

The shooting isn't limited to Chittenden County. There are surprisingly few publicly accessible ranges around the state. Yet Vermont has some of the most lenient gun laws in the nation, and the highest per capita rate of gun ownership in New England—more than four in 10 Vermonters own a firearm, according to a 2008 behavioral-risk survey published in the *Washington Post*.

What happens when there are lots of guns but few safe and well-designed places to shoot them? Both a former education expert at the Vermont Fish & Wildlife Department (FWT) and the lead firearms instructor at the Vermont Criminal Justice Training Council say Vermont's shortage of ranges creates problems for gun owners and nonowners alike. Several accidental shootings in recent years, including the 2008 death of John

Ross, a former professor at St. Michael's College, highlight the seriousness of the issue.

On this weekday afternoon, I jogs my head into the Laberges' rolling parker, just outside the range on Line Kiln Road, and ask for permission to enter. I'm greeted by Mark Laberge, 52, a gentle dairyman whose family has owned the 167-acre farm on the Charlotte-Middlebury border since 1943. Charlotte, often associated with literary houses and spectacular views, seems an unlikely locale for a gravel quarry that doubles as a shooting gallery.

There's another way in which the Laberge

in recent years and doesn't want to sit up more trouble. Nevertheless, he grants me permission to enter his property, meet his guests and do some shooting myself.

I follow a rutted dirt road through the new pasture, past an old motorboat, some rusty farm equipment, and mounds of sand, concrete and corrugated metal. The road quickly descends into a narrow ravine and snakes past some willow trees and a Caterpillar earth mover parked beside a grazed-out hillside.

The road forks at the bottom of the hill, where a hand-painted sign directs "rifle and crossbow" to the right and "pistol and

squads" of a few rounds, causing two piles of dirt to fly at the end of the field.

"You're lost," Corcoran tells his daughter, who makes a minor adjustment to her scope.

Corcoran explains that he and Amanda have come here from Wisconsin to sight her gun before deer rifle season starts on November 15. Although father and daughter both enjoy shooting at Laberge's, they say they'd prefer to find a public range closer to home. Corcoran doesn't know of one.

A couple of banded yards up the road is a small, circular clearing facing an eroded hillside lined with bullet-riddled aluminum cans and milk jugs. Two men stand behind a Chevy pickup and load their handguns from boxes of ammo on the grillage.

One of them, "Dave," is a 38-year-old small-business owner who grew up in the area. He adds that his real name can't be used because, he says, "I've got 250 customers, and they may not all share my liberal gun views."

As Dave feeds rounds into the clip of his Remington-Union City, he says he sometimes buys 10 to 15 times a year, primarily because there are no formal ranges near his home. He admits this is not the safest place to shoot; he describes Laberge's as "self-regulated," meaning shooters are responsible for their own safety. And, while his owner heard of anyone getting injured here, Dave says he's selective about when and with whom he shoots.

His concern is understandable. About 300 yards away, Amanda Corcoran is still shooting her rifle, and I can hear the bullets whizzing through the trees to my right. If she were to zero the gun on a 45-degree to her left, I'd be in her direct line of fire.

Dave's friend "Rich," is a barely 25-year-old with a shaved head and



Amanda and Joe Corcoran sight a 22-caliber hunting rifle.

range as a holdover from Vermont's agrarian past. Even in this hippest age, the family doesn't ask visitors to sign an insurance waiver. They just have to obey the rules, clean up after themselves and perhaps drop a few bucks in the donation box on the way out.

Laberge politely declines to speak on the record for this story, explaining that he's had legal conflicts with a neighbor

shutter" tears to the left. I turn right and park at the edge of a meadow beside a wooden bench and shooting stand.

There, Joe Corcoran of Wisconsin stares through binoculars at a target about 50 yards away. Corcoran's 16-year-old daughter, Amanda, sits on the bench in front of her, aiming her pink and green camouflage 22-caliber hunting rifle. The girl concentrates, then slowly



Dave and Rich make sure no one at GPS took notes.

black sunglasses. He wore a silver and white .40 caliber pistol and popped a dummy round in rapid succession at a target posted to lure spies for GOP candidates — for governor and lieutenant governor, respectively — Brian Dubie and Phil Scott. (Their choice of targets isn't a political statement, Dave and Rich insist; the targets were already there when they arrived.)

Rich doesn't get to the range much anymore, he says, he's home on a two-week leave from a postling deployment in Afghanistan. "I get a little of shooting practice there," he jokes.

Both men say they'd prefer to shoot at a more "structured" facility, especially an indoor one in the winter, but as each local range is regularly open to the public. Several fish and game clubs offer limited public access, but few allow handguns.

"That's a very real demand that's not being met," Dave adds. "If someone could open an indoor range, they'd have no problem filling their membership."

Some would say the Legislature is providing a public service, if only by keeping gun owners from discharging their weapons in more dangerous places, such as on public land or in their own backyards. Gun ranges are not officially regulated in Vermont, but state officials say look no such as this one as to their way to becoming things of the past.

Just last week, the Agency of Natural Resources closed an unofficial shooting area on state-owned land in Middlebury after a safety assessment determined the site wasn't appropriate for target practice. According to an ANR spokesperson, people were firing guns across an active public road.

Maleski's shooting ranges can be lethal, as several recent tragedies demonstrate. Brian was killed in his own home in Essex by a stray bullet from a Soviet-era RKS semiautomatic

carbine. Although investigators never determined who fired the deadly shot, 40-year-old Joe McCarthy of Essex was sentenced to two years in prison earlier this year for setting up a range in his backyard and inviting friends to shoot there.

Such accidents don't occur only in densely populated towns. Last month, 70-year-old Peter Damore of Bridport was injured by a .48-caliber bullet that strayed from a house-shooting range. According to published reports, Tracy Stone, 35, was target shooting in his backyard when one of his bullets accidentally traveled nearly a half mile and hit Damore in the face. Addison County doesn't have a fish and game club with a gun range.

"Traditionally, we've been a rural area, and it was quite acceptable and common to go out in your back yard and shoot," says Glenn Saunders, FWD's hunter education coordinator. "Obviously, those days came to an end quite a while ago."

But, in a state with more than 70,000 licensed resident hunters and an unknown number of hidden gunners — virtually anyone who's not a convicted felon can own and carry guns, with no registration or training requirements — it's reasonable that gun owners will shoot anywhere.

"Bob & Wildlife recognized a while ago that, if we don't have safe and environmentally responsible ranges, we're not going to have hunters who practice their skills," Saunders adds. "Of any thing, both of those tragedies [in Essex and Bridport] show the need for more public shooting ranges in this state and the need to improve what we have."

FWD's website lists 31 ranges statewide, many of which aren't open to the public. Only seven are indoors. That creates problems not just for hunters and recreational shooters, but also for police, who face significant challenges in

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Home for the Range? BY JIM

Siding with environmentally responsible places to train your mount.

"It's a constant struggle," says Deputy Chief Walt Decker of the Burlington Police Department. BPD's officers typically train at the Ethan Allen Riding Range, a military gun facility in Jericho. "There are times when you're shooting in the pouring rain, or the snow is coming down, or the wind is howling."

The BPD isn't the only agency facing such difficulties. Lt. Robin Holwell of the Keene Police Department has been a firearms instructor at the Vermont Criminal Justice Training Council since 1980 and the Police Academy's lead instructor since 1988. Over the years, he's trained thousands of police officers to safely handle a gun.

"I believe in a lot of training, especially for something like fire arms," says Holwell, whose own officers visit the range at least four times a year. "It's not only for the holiday season. We don't want guys running around with guns who aren't trained."

State law requires that police officers pass a test to re-certify with their handguns just once a year. Vermont has no other requirement that active duty cops practice shooting on a regular basis. Holwell believes Halford believes of fears from the "majority" of police agencies in the state about just that once.

"That's not really training," he says. "That's qualifying."

What keeps Vermont's cops from practicing more often? Budgetary and scheduling constraints are major factors, says Holwell, and the shortage of ranges exacerbates the problem.

It may seem counterintuitive, he adds, but the more time cops spend on the range, the less likely they are to resort automatically to the use of deadly force in actual confrontations. Halford believes police should train regularly under a variety of conditions, such as close-quarter and low-light scenarios, where most real-life police shootings occur.

He says he'd like to see a "collaborative" indoor range open somewhere in Chittenden County that involves several

departments, so each one can rotate its officers through on a regular basis without driving up their overtime budgets.

It was Holwell's department that investigated the 2008 shooting death of Renee White. Halford doesn't directly attribute that tragedy to Vermont's shortage of ranges, he suggests it may have been a contributing factor.

Ross Hughes, vice president of the NRA-affiliated Vermont Federation of Sportsmen's Clubs, agrees.

"We're going to get guys to squeeze out of these backyard [shooting] situations," says Hughes. "It's kind of an 'if you build it, they will come' thing."

Hughes has been working with PWD officials to do just that. This fall, the agency began a five-year grant program

to build new ranges and upgrade existing ones. The \$95,000 grants, issued since a year, will draw from funds collected under a federal excise tax on the sale of all guns and accessories.

Although the program is a step in the right direction, \$95,000 will only go so far. At PWD's Standards program out, an outdoor range can cost \$200,000 to \$300,000. Indoor ranges are considerably more expensive, because they require complex ventilation systems that filter out lead and gunpowder dust.

Even fully funded new ranges would not

solve the considerable uncertainty aimed at any development in Vermont, including Act 250 reviews, environmental permitting for storm water control, land ownership, and probable opposition from neighbors concerned about noise, traffic and firearms in general. As the Burlington Banner reported last week, the Hole Mountain Club & Game Club in Shaftsbury, which has existed since the 1940s, has been embroiled in a permitting dispute with its neighbors since 2004.

Until Vermont figures out how to address such conflicts, many gun owners in Chittenden and Addison counties will continue visiting the Ledge range, plinking laser cars and lawn signs. And, one hopes, they'll keep their barrels pointed down range and stay out of the line of fire. ☐

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RABBI JOSHUA CHASAM

Barn Mitzvah

The Shalom Shuk thrift shop helps refugees make a fresh start.

BY LAUREN OBER

Kay Greenberg talks when the petite Whitestone woman presses a wad of dollar bills into her hand to pay for a bundle of clothes.

"No, it's free," Greenberg says, holding her hands up in front of the money to purchase the pair.

The woman, an ethnic Nepali refugee from Bhutan, insists. She pushes the crumpled money toward Greenberg, who runs the Shalom Shuk thrift store at Olmsted Zedek Synagogue.

"No, no. You take it's free," Greenberg says.

But the woman is persistent, and Greenberg finally relents, opening her hand to accept the cash. Five dollars for a few shirts, a couple of pairs of pants and some children's shoes.

The woman doesn't have to pay. As a refugee who has

been in the country for less than a year, she is entitled to take whatever she wants from the Shalom Shuk, which means "marketplace of peace" in Hebrew. But this matter to the shuk is paying it forward, something Greenberg says she sees a lot here.

"Sometimes people pay when they don't have to pay," she says.

The Shalom Shuk's charity shop housed in a nondescript barn behind the Burlington synagogue, has been providing gently used clothing and household goods to those in need for the last 40 odd years — an era is quite new when it started. About three years ago, the shuk's directors made overtures to the newly resettled refugee and immigrant community in Burlington. That community has now become an essential part of the Shalom Shuk's,

and by extension, the synagogue's mission.

"It's what we consider to our purpose," Greenberg says. "That comes around someone helped my ancestors."

Chavi Zedek — whose name means "lovers of justice" in Hebrew — has been devoted to social justice since its founding by religious refugees in 1985, says Joshua Chasam, the synagogue's current rabbi. By running the shuk and offering English language classes at the synagogue, the congregation can serve more than just its own Jewish community.

"The shuk has given us the opportunity to come full circle to our roots," Chasam says. "This Jewish community was founded by refugees fleeing from injustice."

The parallels between the experience of the

Jewish Diaspora and that of current refugees are striking. During an interfaith Passover Seder last year, 50 recent refugees from places such as Somalia, Iraq and Bhutan shared their own versions of the Haggadah — the story of the Jewish exodus from Egypt.

"We've gone hungry night," Chasam says. "Their stories fit right into the stories of the Jewish people."

At the shuk, which operates every day but Sunday, the interfaith spirit is alive. It is run by the Synagogue Sisterhood as a mutual, or good deed, service project. Greenberg makes it clear to refugees that she is Jewish and that all are welcome regardless of their faith. Most of the refugees are Muslim, Hindu or Christian.

A few months back, Greenberg, a kindly

30-year-old with a warm smile and an open heart, underwent surgery. Her customers at the shack told her they would pay for her. Some prayed to Allah, some to Jesus and others to their Hindu gods.

"I figured I was really covered," Greenberg says, laughing.

Other members of the spontaneous volunteer team, such as Carroll Lewis, a retired University of Vermont anthropology professor who spent two years doing fieldwork in Pakistan, had Greenberg in the engine that makes Shalom Shalom run.

Greenberg, who served two years in the Peace Corps in Liberia, is just social worker, just loving good coffee. She works six days a week to ensure refugees have everything they need, at least materially, to be successful. Despite the significant baggage barriers, she manages to learn something about each person who comes to the shack, she says. She asks about their families and gently corrects their spotty English. She points them to clothing she thinks they may need to prepare for Vermont's brutal winters.

"No one has experienced winter," says Lewis Steward, community partnership coordinator for the Vermont Refugee Resettlement Program, of refugees who come to her engine. "They don't know what to wear and why you wear it. At Shalom Shack, it's like they have a personal shopper."

Refugees entering the United States are allowed 20 boxes of luggage — about 44 pounds. A suitcase full of clothes and a few backpacks is typically all they have, Steward says. The VRPP gives new arrivals the essentials — beds, shoes, clothes, pens and pencils, dishes, whatever — but the rest is up to them. That's where Shalom Shalom comes in.

"They are ignorant. They are able to pick up where we can't and help people get to the next step," says Steward.

Greenberg may be generous, but she is not a pushover. She requires that all browsers at the shop put unwanted clothes and household goods back where they found them. Recently a laptop thrift store elsewhere who

was shopping at the shack — the store is open to the public — got a gentle verbal drubbing from Greenberg about the importance of returning up the park and bringing them all in the same direction.

With that efficiency in mind, Greenberg tries to convert refugees to return things if they find they can't use them. "Yes, big, too small, bring back," she says in a Burundian woman holding a number of children's shirts.

"I know, I know," the woman replies in her best English.

"She runs a tight ship," Lewis says. Inside the shack's barn, racks of clothing hang from a timber ceiling, and all manner of household goods — candles, frying pans, desk lamps — sit jumbled together on tables. For people who can pay, pants and shirts are a dollar. Shirts are \$1, dresses are \$5 to \$5, and coats are \$20.

Currently, the barn is unheated. But the congregation has undertaken new ventures that will insulate the building, shore up the foundation and replace the roof. The work will cost at least \$50,000, an expense the storefront is solving donations to cover.

A number of refugees have offered to help with the project. Murad Tsimon, an outgoing, compact 55-year-old from Bhutan, volunteered to help dig around the foundation to direct runoff away from the structure. He and his wife have been in the country for only four months, but he jumped into the project because he wanted to feel useful, he says.

"Most of [the refugees] come from collectivist cultures, and they feel obligated to share," Steward says. "People always want to give back."

Still, many of the refugees seem shocked that so many people want to help them. Lewis remembers the reaction of a Congolese man when he was given a coat.

He walked over to the coat, which happened to belong to the late, beloved Bobo Max Well, took it off the rack and clutched it in his arms. Lewis says her eyes welled with emotion as the man stared at her with the child's coat in his hands and a look of incredulity on his face.

"I didn't think, 'No, it's free for you to take. Our greatest fear was it goes to [?]' Lewis says. "I had to keep saying, 'It's free!'"

Moments like that are daily occurrences at Shalom Shalom.

"This place is magic," Greenberg says. ☐

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Geek Chic

Talking fantasy and futurism with guests of the Burlington Book Festival

BY MARGOT HARRISON

Could the "great American novel" be a space odyssey? Vampires and doomsday scenarios sell like hotcakes, but on bookstore review pages, genre fiction still doesn't get much respect.

The thing is, while literary critics have looked the other way, elements of science fiction and other "juicy" genres have crept into the mainstream. *Zombies* have invaded *Pride and Prejudice*. Literary authors reach for imagery of a dystopian future to convey what disturbs them about the present. In preparation for this weekend's Burlington Book Festival, we talked with two guest authors who have plenty to say about this trend.

Rock Moody's latest novel is about a creeping hand. Or maybe a crawling hand? These are two alternate titles of a 2004 boutique-horror-thriller film that inspired the Brooklyn-based writer's new book, which bears the appropriately pulp title *The Four Fingers of Death*.

Science reader would mistake Moody's 735-page sci-fi novel, set in a grim near future, for an actual pulp sword. The 49-year-old author, who has published five novels, three story collections and a memoir, is perhaps best known for chronicling the apocalyptic midlife of the 1970s in *The Ice Storm*. In *Four Fingers*, he returns to the world of his adolescence — via the acid-fish and cheesy horror films that shaped it.

The narrative of Moody's novel is Montrose Crandall, a bespectacled writer whose proud of his extremely short stories. Each runs a single sentence. It's 2034, and economic decline and climate change are transforming the United States, particularly the Southwest, into one wet desert fish market. That's where Crandall makes his living, selling collectors' baseball cards featuring biologically "enhanced" players.

A bizarre train of circumstances gives our narrator the opportunity to see the novelizations of an upcoming movie, a remake of *The Crawling Hand*. The result, a story within a story, forces the truth of Moody's novel.

The plot of the original *Crawling Hand* (which you can watch on Hulu) is simply itself. A dead astronaut's

severed hand, infected with something from Out There, falls to Earth and proceeds to strangle a bunch of folks from coastal eating.

In the hands of Crandall, the supposed manuscript, the tale balloons into a saga that involves astronauts going *Breakback Mountain* to zero G, NASA scrambling to claim the red planet for American commerce, a mad scientist maintaining his dead wife, teenagers practicing "post-homosexual sexuality", a talking shrimp, a mysterious dead cult, and digressions on everything from jet packs to dust tape. At the center of it all is the creeping hand — motivated solely by cosmic memory and a deadly bacterium, yet possessed of homosexual tendencies and a "total lack of doubt."

Moody's next book should be more science: a collection of essays on music, due out next year. (He plays in a folk band and has collaborated with indie rockers One Ring Zero.) Reached by phone on his book tour, he talked with *Scene* about futuristic fiction, Twitter and microfiction.

While *Four Fingers* is a big book indeed, Moody imagines Montrose Crandall "whittling it down, as is his wont, to just one sentence — the talking chipmunk's declaration to be his last interest: 'You know, I'm so kind of down.'" (Crandall) has yet to "whack it down," says the real author, "but he'll get around to it."

SEVEN DAYS You've talked in interviews about the autobiographical component of the book and why horror means like *The Crawling Hand* materialized to you as a kid. Can you tell me more about why the novel took the form it did? How are you "honoring" the role of these trashy movies in a person's life?

ROCK MOODY They're so truly on their own that they need some kind of ornamentation, or so it seems to me I started out thinking I would just tell *The Crawling Hand* over again. But the story started extruding these other limbs because I come from this sort of postmodern background, I allowed the story to do that. I allowed a [character's] name to be stretched off as a First Amendment charity in California.



Rock Moody

The prisoner was someone named Montrose Crandall. I found the name so overpowering and compelling and bizarre that I instantly made up the idea of having Montrose Crandall write an introduction and afterward to the book.

SD Crandall boasts of his misanthropy but writes a hugely overblown movie novelization. What are you saying about fiction here?

RM: I do feel that misanthropy is the convenient form of choice in this digitally affected present. Short-story stories are incredibly popular among MFA students these days, because they're easy to place in electronic journals. So, if I'm setting the story 30 or 35 years in advance, it's reasonable to suppose the over-formalizing contemporary literature will shorten even further.

SD How clear are the boundaries between literary and genre fiction these days? How close is this to a science-fiction novel?

RM: I have as resistance to the sort of science-fiction/fantasy/speculative wing of genre fiction. It was an important chapter in the story of my own reading as a teenager. I always felt that the high-low distinction is not, in nature, as just sort of a book-shelf convenience, or an elitist gambit of some kind. Literature is a continuum. So, if it's the case that this [book's] sort of set in the middle and appealed to

portions of both communities, I would be gratified.

SD Space exploration seems to be popping up in recent literary fiction. Why do you think that is?

RM: There's a lot of literary fiction right now that has one foot in the speculative camp, of which the dystopian is one element. My generation of writers, or the further out wing of literary fiction writers by people in their forties, has a sort of its point of origin like Robert Heinlein novels, the Starliner Lens novels, the *Reds* by John Varney novels that weren't that sort against a kind of pulp space-fiction thing. I was really just trying to celebrate those books I read as a kid.

SD You've said the novel is about "what it means to be in a body." Is that something people are especially concerned about these days? RM: There's so much body-technology interface now. [Cites a recent article in the *New York Times* about designer prosthetic limbs.] To me it seems like this kind of gulping into cybernetics, that's very possibly part of what the future of the human body is. You start accepting it in your teens, with cosmetic surgery, later you replace pieces with function implants. I think the body is in the process of growing and changing.

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before our eyes, such that it's easier to answer questions about consciousness than questions about our physics.

SD: Do you see the near-future world of the novel as plausible?

RM: I'm not interested in its plausibility, because I think the future is as science fiction is a cheap metaphor, always meant to be a description of where we are now. This book was begun four years ago, in the hottest part of the George W. Bush presidency. It's an allegorical story about what I thought was going on already. I was imagining physics was that seemed to be around since the desert in Tucson when I was writing.

SD: Is the printed word dying?

RM: I have my anxieties, and it depends on what day it is how I answer the question. Last night I read at Rye House [College in Pennsylvania], and I put the question to them: There wasn't a kid in that room—and plenty of them had Kindles and so on—who didn't feel the physical book was more important. There are practical issues that make a book readers attractive in certain circumstances. But that's apart from how people feel about the reading experience. There will continue to be markets, and the physical book will

continue to have readers who demand that organ.

SD: Would you call this novel "maximalist" fiction? And would you write another?

RM: Yes. Not at this length, I don't think. I wanted to do it once to assure myself I could do it. The length is not the challenge, the challenge is wanting to stay with the characters for three and a half years.

SD: On the recentist side: You recently wrote a whole story on Twitter for the journal *Electric Literature*. How was that?

RM: It was weird. I actually loved doing it. It was a fun experiment. The story came out well and suggested what I hoped it would suggest, which is the weird beauty of trying to carve out life into 140-character chunks. But I think Twitter is finally not the best platform for literary fiction. ☺

6 Start your Geek Festival September 1-4, 10-11. Rick Moody returns Saturday September 25, 4 p.m. at the Film House Main Street/Landing/Performing Arts Center. Urban Wildcat returns Sunday September 26, 12-30 p.m. in the Black Box.

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Border Bites

Seasoned Traveler: Bedford, Québec

BY ALICE LEVITT

When I tell people I'm going to Canada for a food-centered day trip, they have every right to assume I'm headed to Montreal. Others I am. There's no closer place to hit great foods, markets and taste precisely any ethnic cuisine. However, every couple of months, I go on a shorter jaunt to Bedford, Québec.

Why Bedford? Why not? The town of about 1500 souls may not be a gourmet destination, but it's just across the border and right off Route 133, the Canadian counterpart of I-49. In about the time it takes to get to, say, Stowe from Burlington, I can access a broad range of French Canadian cuisine, from idiosyncratic Québécois diner fare to an elegant continental dinner. I can even take home tastes of New France from the grocery store. And, because Bedford is small, so are its prices. That's an important consideration in the new age of exchange rates that don't favor the American dollar.

I first came to the village on Route 382 30 years ago. When, as a white, my mother and I decided to try a new grocery store. My memories of childhood travels coast primarily of supermarket trips, whether they involved discovering carry- and terrapin-flavored tubes of pepperoni in Lunenburg, Switzerland, or salmon in Pigeon Forge, Tenn., with candy instead of veggies in the "produce" aisle. Even just going from town to town, we always found something to get excited about. Living in Vermont, with another country just 90 minutes away, we didn't hesitate to jump in the car and explore.

When we first tried Bedford's *Mitro Pizzeria* market on avenue des Pins, we were pleasantly surprised by the cute little town located just to the right of the silver-painted church visible from the highway. We also found a little joint where we loved to have lunch. Restaurant *Pizzeria Bedford* is the place's official name. Since there are no signs to that effect, and the windows are painted with great pinwheel sketches and chef's hats, we refer to it simply as the "nostalgic restaurant." My boyfriend alternately calls it the "Gatos



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restaurant" is a nod to Deryl Hall's musical partner.

Though the place is a gemstone, I've never had pizza there, despite the quirky topping options pressed by the menu, including "pizza-ghost," "pizza-viol," "pizza-sugar" and "pizza-luck" as an aside. No, accurately they will put any of those pasta dishes, or salad, on your plate. Pasta-ghost, in particular, is kind of a Québécois diner specialty. Sometimes the second stretch comes on the side, sometimes right on the pie.

I prefer another combination that's slightly off of left field: chicken *pasta-gammona* with béarnaise sauce. Imagine the delightfully crisp, chunky pine from *Pinus* in *Pinus* in *Pinus*. There's no way the dish itself got really hungry for a burger. There's no match good beef in it as chicken. My kind of meal.



food

Black Forest or chocolate-mousse cake, each slice as tall as two or three normal cakes is a stack.

The average Québécois diner menu offers more surprises than just pasty with hot dogs out into it (which, by the way, is better than it sounds). At Restaurant Barry in Bedford, I recently learned about *gaufres*, which share menu space with cheeseburgers and grilled tomato sandwiches. The Québécois specialty is a hot dog bun filled with anything but the hot dog — from chicken salad to lobster.

Feel like a lighter meal? Look for the elephant-shaped sign of *Pizzeria d'Italia*. As the name indicates, the modern, elegantly appointed restaurant offers some of Asia's greatest hits, including pho, General Tso's chicken and pad Thai. I enjoy the *pan-fried* lunch, which includes three courses for \$7.95 to \$16.95. Even the humble lettuce wrap, dressed with coleslaw and lettuce, is pleasing to the eyes and taste buds. Besides new tastes, the restaurant provides the my rural town with a little ethnic diversity. On my last visit, my server told me in *français* that he was originally from Vietnam.

After a filling lunch, I'm ready for the supermarket. While most grocery stores open straight into a produce aisle, *Mitro Pizzeria* looks you with produce. Just to the left of the entrance, a large freezer holds a rainbow assortment of beautiful cakes, pies and tarts. They're inexpensive, too. A very large *gâteau* Charlotte Russe, that with a red nose, retails for \$14.95. On my last trip, I went for the "chips drive-in chocolate" from a company called *A Table*. This name didn't lie — the perfectly soft *pan-fried*, filled with dark, minimally sweet chocolate, was nothing short of heavenly and took just a minute to heat in the microwave.

Other treats are based with croissants of every size, maple pie and brownie rolls known as "pâtis de sucre" or maple facts. You can also buy boxes of bread from one of my favorite Montreal bakery chains, Au Pain Dore.

The cheeses come from France and Québec, with an emphasis on Brie and

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Border Bites WINE

Concomers. I always go for prebaked comcomers of Gruyère and smothered, sautéed. Across from the cheese aisle is a superb variety of meats. At Metro Pacific, the pork is almost as red as beef, and the flavor matches the color. The butcher shop specializes in stuffing loins with herbaceous combinations. I'm particularly fond of deliciously seasoned meat filled with lent, spinach and cranberries. The meat is inexpensive for its quality, too. A pound house-rack of pork is slightly more than \$2.

The butchers make a wide range of sausages, including cheddar-kraut and pork-bean—plus boudin. You can get slices of the blood sausage, alone or packed with hot dogs, for barbecue \$1 and \$2.

The foreign grocery store offers bigger surprises. Some foods that seem exotic or hard to find in American are not of the mill here. Take, for example, the plainly packaged tubs of pork entrées in brine, the boudin, or the rich, saucy porky cogolitas \$1.99 (a serving dish) in the freezer section. Not far from the shelfish are frozen pork legs of Andalus Chinoise, thinly sliced meats for making tacos. They come in a menagerie of spices: kangaroo, duck, cornish, veal, pork (all) and wild boar.

It's fun venturing into the French brands at Metro Pacific, too. Chips Ahoy! are known as "Nipitas de chocolate de M. Chivard." Kraft now "le" cheese, here known as Kraft Diner, comes in various flavors, including tomato. More importantly, the super-range of Nestlé chocolates includes European classics such as Aurore, Serrano and Tartin and higher-end products such as Nestlé Noir, available with 80 percent cacao content or also called Soléna.

All this point, Americans who've filed their stomachs at the lunch points and their luggage the grocery may be ready to head back over the border. But there's a reason to stop in Quebec for dinner. Five minutes north of town sits a restaurant called L'Éclat in a circa-1930 former general store.

The owner, Pierre D. Normandeau, converted the building 30 years ago to house his vintage food passions. Today, L'Éclat is an art, chocolate, and cream parlor, coffee nook, gourmet store and elegant French country restaurant.

To reach the dining room, guests must pass behind the counter where Normandeau accepts his housemade ice cream in flavors including tea, maple and chocolate. The dark wood walls are crowded with paintings of flowers and merry young ladies from the 18th and 19th centuries. On a shelf near the ceiling, napkins and crockery line the room.

I order the four-course prix fixe dinner with "ape à l'honneur du chef." That's rabbit (is the chef's name or name?), meaning he likes to showcase his own different way each day. Other tempting choices are duck confit and Toulouse-style sausage.

The meal starts with cheese, crusty bread with cream, salty butter. I use it to sop up every bit of the creamy vegetable soup, which is filled with three herbs.

Normandeau says he got the recipe for the next course, a rustic terrine, from a neighbor in France, and shares. The hearty one of pork and chicken here comes with a balsamic served in a hollowed-out cucumber. The sweet, fresh vegetable balance perfectly with the dark muskiness of the pig.

The main course involves more rabbit than I bargained for. Not that I mind much. The whole, dark tender saddle, braised in a sharp mustard oil wine sauce, roasts atop a huge slab of delightfully light, housemade tagliatelle. Squash and baby carrots verb on the side are cooked to perfection.

At a chocolate's, dessert better be good. I choose profiteroles and a side of the darkest hot chocolate I've ever had. After I pay for my \$28.78 prix fixe, I'm presented with a single square of indecently rich milk chocolate.

Back at the counter, among the gourmet goods and chocolates, I purchase the housemade jam, including an especially tempting preserve of strawberries and lemongrass. When I tell Normandeau I've come from Vermont, he says he has many local customers from Burlington and St. Albans. Many of his supplies come from Vermont, too.

Across the cultural exchange works both ways. Perhaps Normandeau would be so inclined to grab some Cabot cheddar at Shaw's as I am to bring home a gigotier pig of Pomeroy smoked from his farm.

By maple nut. ☺

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Beautiful location in a great neighborhood! This property is professionally renovated 3 beds, 2.5 baths, 2nd floor has a full kitchen, hardwood floors, granite, new carpet, new kitchen, new bathroom, new windows, new siding, new roof, new water heater, new furnace, new boiler, new hot water tank, new air conditioning, new gas lines, new electrical, new plumbing, new landscaping, new driveway, new garage, new porch, new deck, new patio, new lawn, new trees, new shrubs, new flowers, new plants, new furniture, new appliances, new electronics, new toys, new clothes, new everything!

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S. BURLINGTON 2-BR CONDO



2-BR, 2-BATH, 1000 sq ft. Fully finished. Full kitchen, full bath, full master suite, full basement. Hardwood floors. Call 864-5654.



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Beautiful location in a great neighborhood! This property is professionally renovated 3 beds, 2.5 baths, 2nd floor has a full kitchen, hardwood floors, granite, new carpet, new kitchen, new bathroom, new windows, new siding, new roof, new water heater, new furnace, new boiler, new hot water tank, new air conditioning, new gas lines, new electrical, new plumbing, new landscaping, new driveway, new garage, new porch, new deck, new patio, new lawn, new trees, new shrubs, new flowers, new plants, new furniture, new appliances, new electronics, new toys, new clothes, new everything!



Beautiful location in a great neighborhood! This property is professionally renovated 3 beds, 2.5 baths, 2nd floor has a full kitchen, hardwood floors, granite, new carpet, new kitchen, new bathroom, new windows, new siding, new roof, new water heater, new furnace, new boiler, new hot water tank, new air conditioning, new gas lines, new electrical, new plumbing, new landscaping, new driveway, new garage, new porch, new deck, new patio, new lawn, new trees, new shrubs, new flowers, new plants, new furniture, new appliances, new electronics, new toys, new clothes, new everything!



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1000 sq ft. 2 BR, 2 BA, full kitchen, full bath, full master suite, full basement. Hardwood floors. Call 864-5654.

JERICHO LOG HOME
1000 sq ft. 2 BR, 2 BA, full kitchen, full bath, full master suite, full basement. Hardwood floors. Call 864-5654.

WILKINSON LOG HOME
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MILTON
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WILKINSON LOG HOME
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We didn't even know *Seven Days* had the print products until we got here from Galveston, Texas —1000 miles away. I've been subscribed to the "Daily 7" e-newsletter for maybe nine months. Once I looked at that one, I signed up for the others: the weekend one, the food. It's like a path that opens. All of *Seven Days'* online products were helpful in planning our weeklong trip to Burlington, but, more importantly, they gave us a sense of the town, which, in terms of arts and food, rivals Austin. You've got more Zumba and Jazzercise classes here with one-tenth the population! Just reading *Seven Days*, we realized this is a place we could live. Next May, we're coming back to Burlington for a year, to see if we want to stay.

ADAN & SHEILA LERMA Galveston, Texas



SEVEN DAYS *"It's like a path that opens."*

»SIGN UP FOR EMAIL NEWSLETTERS AT SEVENDAYSVT.COM

SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTHYJOB
NOVA OR HOLIDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN FID 605-7000 X21
MICHELLE@SEVENDAYSVT.COM

Maple Leaf Farm Associates Inc., an inpatient substance abuse program has the following position open

Maple Leaf Farm is seeking a full-time **MAINTENANCE ASSISTANT**. Responsibilities include small appliance repair, light carpentry and plumbing, grounds maintenance, and general upkeep of six-building facility. Candidate will be expected to train for water supply operation, fire safety and maintenance. Requires driver's license. Excellent benefit package included.

Mail, fax or email letter of interest and resume along with salary requirements to:

Maple Leaf Farm Associates, Inc.
80 Maple Leaf Rd., Underhill, VT 05489
Phone: 802-899-2911 Fax: 802-899-3617
Email: info@mapleleaf.org
A United Way Member Agency



RN, LPN, Home Health

for work with both unit

WILLIAM

Call Maria 802-750-2802



BEST WESTERN
Windjammer Inn
AND CONFERENCE CENTER

Banquet Captain

Seeking experienced banquet captain with the willingness to work evenings/weekends. General office and supervisory experience a help!

Best Western Windjammer Inn, Area Human Resources,
1075 Wilburton Rd., So. Burlington, VT 05405
skelton@windjammerinn.com
www.bwinn.com/banquetcaptain.com

Store Manager, Part-Time Sales Managers and Associates

Stop by the Essex Outlet store on Wednesday, Sept. 22, for an interview with Joanne Zeltner.

For more information, call Joanne at 631.796.7312 or email resume to joanne.zeltner@charmingoutlets.com.

W BRYANT OUTLET

Digital Media Specialist

Subatomic Digital Inc., a Northeast leader in digital media development and delivery, is seeking a temporary Digital Media Specialist. Duties include managing multiformat broadcast content, verifying content quality, transcoding, preparing metadata and assembling packages for digital upload. Experience with digital video on Mac/Windows necessary. Send cover letter, resume to jobs@subatomic.com.

90 Leavitt Drive,
Essex Junction, VT 05452
(802) 383-0960
www.subatomicdigital.com

**SUBATOMIC
DIGITAL**

Join our
employee family!

- * Competitive Wages
- * Generous Discount
- * The BEST Customers & Co-workers
- * Energetic Culture

GARDENERS
SUPPLY COMPANY

Seasonal
Call Center

Holiday Job Fairs

Wednesdays, September 29,
October 6 and 13

3:00-5:30 PM

CALL CENTER:

Customer Sales & Service
128 Intervale Road, Burlington, VT 05401
For more info, call 660-4611

We have
SEASONAL
positions thru
December 19

Download our job application TODAY and
bring the completed form to our job fair!

www.gardeners.com

Howard Center

It's a world of endless opportunities with the Howard Center, a state-of-the-art center for people with disabilities.

Stay Careers at the Howard Center

What do fishing, swimming, crafting, Zumba, movies, shopping, hiking and people watching all have in common?

These are all activities that maybe enjoyed while caring for a person with developmental disabilities in your home or the client's. Enjoy every season of the year with the beautiful home-based center — while making a meaningful difference!

Experienced team support, ongoing training, generous benefits, professional living experience provided

Chittenden county only

Please call Melissa Kuehnert at 802-450-8571



Visit www.howardcenter.org for additional information and employment opportunities

Howard Center is an Equal Opportunity Employer. Minorities and people with disabilities are encouraged to apply. 508 CTR 2007. We are an equal opportunity employer and encourage people with disabilities to apply.

THE REGULATORY ASSISTANCE PROJECT

The Regulatory Assistance Project (RAP) is a global, nonprofit team of experts providing technical and policy assistance on a broad range of energy and environmental issues.

We are seeking to fill the following positions:

- SENIOR ASSOCIATE, US PROGRAM
- RESEARCH SENIOR ASSOCIATE
- RESEARCH & POLICY ANALYST
- ENERGY & ENVIRONMENT FELLOW
- KNOWLEDGE MANAGEMENT & INFORMATION ASSISTANT

For more details about the positions, please visit our website: www.raponline.org

50 State St., Suite 3, Montpelier, VT 05602

Equal Opportunity Employer

Full-Time Medical Assistant

needed for Urgent Care Facility. Medical Office experience, Medical Assistant skills, and computer skills necessary. Willingness to work flexible hours including weekend rotation required.

Reply to Lynn Ferder at 802-865-3655.

Urgent Care

Part-Time Medical Assistant

needed for local Store medical office. Flexible days. Must have computer skills and basic medical assistant skills.

Reply to 802-305-6979.

Urgent Care



recruiting?

CONTACT MICHELLE
802-600-1215
michelle@sevendaysvt.com

SEVEN DAYS

COMMUNITY COLLEGE OF VERMONT

Accounts Receivable Manager

Under the supervision of the Business Manager this person will supervise and coordinate all aspects of the Student Accounts operation at CCV's Administration Offices in Montpelier. As the leader of the Accounts Receivable team, this person will be involved in the review and improvement of processes concerning technology developments with computers and document management. Bachelor's degree in accounting plus four to five years of relevant experience is required. The ideal candidate will possess excellent written and verbal communication skills, an ability to develop effective interpersonal relationships with a diverse constituency, prior supervisory experience, and the ability to work independently as well as in a team environment.

Please visit www.ccv.edu for the full position requirements and application instructions. CCV offers a competitive salary with a generous benefits package including medical/dental insurance, paid leave, retirement contributions and tuition waiver.

CCV strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA regulations.



Career Opportunities

MAKE A DIFFERENCE IN PEOPLE'S LIVES!

Join Champlain Housing Trust's mission-driven Property Asset Management Team in Burlington serving the affordable housing needs of a diverse group of people in Chittenden County.

Co-op Property Manager

You'll be managing a portfolio of multi-family properties including customer relations, maintaining website, filing requests, managing property budgets, program compliance and working with our board. You will also be a part of our team working on strategic planning.

Leasing/Property Manager

You'll be evaluating rental opportunities, interacting with applicants/tenants providing up-to-date vacancy information, working with Property Managers to maintain 100% occupancy, and managing a portfolio of multi-family properties including resident relations, property budgets, and program compliance.

The qualified candidates must be organized, demonstrate good judgment and interpersonal skills and possess strong computer skills. You must be able to work independently as well as part of a team while demonstrating initiative and a commitment to the CHT model of permanent affordability. BA/BS or equivalent experience in property management or social services required. Prior certification as LEEDS experience or LEEDS program as well as residential property management with knowledge of Section 8. 7/27/12 121

CHT is a proud socially responsible employer offering competitive salary commensurate with experience. Benefits include health, life and disability insurance, vacation, holiday, sick leave and 401(k) plan. Call for details: career letter and resume by September 7th to: Human Resources, Champlain Housing Trust, 48 King Street, Burlington, VT 05401 email: hr@champlainhousingtrust.org. No phone calls please.

Equal Opportunity Employer. Contact us at 802-600-1215



3036 RUCP 017

ENGINEER

We are currently seeking a dynamic individual for the position of Engineer at the Doubletree Hotel Burlington in South Burlington, VT. This position requires a flexible schedule to include nights, weekends and holidays. As a Maintenance Engineer, this person will perform a combination of duties to maintain, repair and clean mechanical assets and equipment. Also, the engineer will assist other trade mechanics in their duties to ensure a safe, clean and well-maintained hotel.

The ideal candidate will possess the following:

- Basic knowledge of skilled trade activities in plumbing, carpentry, electrical and mechanical work, and painting.
- A positive attitude and enjoy working with the public.
- Strong verbal and written communication skills

Apply in person at:

The Doubletree Front Desk
1117 Williston Rd.
South Burlington, VT

EOE



WORK TO BUILD COMMUNITY!



**Randolph Area Community
Development Corporation**

seeking two part-time staff for the following positions on one full-time person with the skills and drive to do both well. Must be professional, reliable, responsible, personable, and ready to work hard on joint community projects.

FULL-CHARGE BOOKKEEPER/ ACCOUNTANT

Responsible management of all aspects of the organization using fund accounting software, AR/AP, prepare balance sheet, P&L, and cash flow statements, track grants, loans, prep for audits, advise BOB. Must have excellent Excel skills, and a knack for it. Accounting degree a plus

ADMINISTRATIVE ASSISTANT

Office management duties, including interface with clients, calls and the public, maintain record keeping and book keeping prep. Assist with projects, fundraising, and other duties as needed.

Send resume & cover letter to: RACDC, PO Box 400, Randolph, VT 05666
Or email hr@racdc.com.

EQUAL OPPORTUNITY EMPLOYER

Assistant Manager

needed for L&P Store in Essex Junction.
Full time position with benefits, auto,
incentive rights and weekends, night/weekend
dyspnea, retail and experience necessary
require 10+ years exp. call Beverly Hays
Manager at 802-629-1906

HBI
HANTS&WANDTINC

Got Work?



Job Hotline
(802) 863-1066 x25
www.uvt.com

Insulation Labor Needed.

Own transportation. No
experience necessary.

Call
802-434-8581

HowardCenter

CHILD, YOUTH AND FAMILY SERVICES

AUTISM INTERVENTIONIST

To provide educational, social, behavioral and life skill development in public school and community settings with children with autism spectrum disorders. Intensive training and ongoing supervision provided. Excellent professional development opportunities. Transportation required. Benefits for employee and some experience with young children and/or special needs necessary. Competitive salary plus full benefits.

INTERVENTIONIST — COMPREHENSIVE CARE — FLOATER

Seeking a dynamic individual to join our Comprehensive Care program, serving 6-14 year old children who are experiencing significant behavioral, emotional and psychiatric challenges. Responsibilities include providing individualized treatment within a cost-effective population, modeling healthy life skills, developing therapeutic relationships, implementing conflict resolution strategies, teaching healthy emotion regulation and assisting in the daily living of the children in care. Applicants must show evidence of strong communication and writing skills, ability to work as a team player and a passion for working with children. BA req. 40 hr/week. Min experience preferred. Availability for weekend overnight shifts required.

INTERVENTIONIST — COMPREHENSIVE CARE — AWAKE OVERNIGHT — JARRETT

Seeking a dynamic individual to join our Comprehensive Care program. The Jarrett House serves 6-14 year old children receiving mental health treatment while residing in our staffed group care setting. Duties include overseeing the residence and residents throughout overnight hours, conflict resolution strategies, documentation and reporting requirements, medication administration and assisting in the daily living of the children in care. BA required. Applicants must be comfortable working within a cost-effective population with young and multiple diagnoses. This is a 40 hr/week position, (Thurs – Sat.). Experience working with children required, particularly youth with mental challenges.

RESIDENTIAL CLINICIAN

Member's level clinician to join Comprehensive Care. Responsible for all clinical services and case management for children and families participating in the program. Successful candidates will have experience and a passion for higher levels of care.

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

CONT-TEMP — PHLEBOTOMIST

Temporary contracted position available to draw blood from clients for the purpose of enrollment in a Hepatitis C Rapid Test clinical trial as well as providing assistance with intake of participants and providing informed consent.

SEU — CLINICIAN ASSIST, PSYCHIATRIC CRISIS STABILIZATION PROGRAM

Per diem clinicians needed for 24-hour psychiatric hospital diversion program. We have particular need for coverage for holidays and on the weekends around shift (3 p.m. – midnight) and awake overnight shifts. BA and related work experience are required. We are individuals who have good interpersonal skills and are sincere, a go-getter and team players. Competitive pay, excellent benefits and a valuable opportunity to gain experience in the mental health field.

Visit www.howardcenter.org for more details and complete list of employment opportunities.

Howard Center is an Equal Opportunity Employer. We are an equal opportunity employer with a commitment to diversity. We are an equal opportunity employer with a commitment to diversity. We are an equal opportunity employer with a commitment to diversity.

MSK

MURPHY
SULLIVAN
KRONK

LEGAL ASSISTANT

Legal Assistant for a downtown Burlington law firm. Experience required: experience in real estate and commercial transactions preferred. Position requires a confident professional who is pleasant, organized, detail and service oriented. Typing and editing proficiency required. Full time position. Competitive salary and benefits package. All applications will be kept confidential. Please send your resume to:

Deborah J. Sabourin, Business Manager, Murphy Sullivan Kronk, 275 College Street, Burlington VT 05401 or via email to dsabourin@mskvt.com

IT Professional

(Applications: 03-373-1)

Research, design and develop PC and Internet software in support of the mission of the Research Center for Children, Youth and Families. Fluency in Visual Proforma Visual Studio .Net (VS and ASP) and Visual SourceSafe required.

Applications accepted only through:
www.sevendaysvt.com.
More information on our organization at:
www.sevendaysvt.org

Kinney DRUGS

Growing drug chain since 1903 seeking

PART-TIME STORE CLERKS

for our store located in Burlington, VT

Contact: Casey Gould,

308 Shelburne Road, Burlington, VT 05401.

Phone: 802-884-8154

Applications available at any of our locations,

or may be submitted at

www.kinneydrugs.com

E.O.E.

Versatile? Vivacious? Valiant?

We want to know more about you.

PRINT/WEB GRAPHIC DESIGNER

Seven Days has a full-time position available on our print/writing design team. A successful candidate designs quality, deftly and creatively under intense deadline pressure. You must be ready to hit the ground running from day one -- there is no entry level position.

In addition to weekly newspaper duties, this designer produces graphics for newsletters, web content and photo books and story and seasonal glossy magazines (Vogue, Martha Stewart). Preference given to candidates who have significant experience designing at newspapers or magazines. We are looking for someone with an edge, creative who loves to do -- both print and web -- and is comfortable designing editorial and advertising for any medium.

Required, expert level knowledge of InDesign, Photoshop, Illustrator, CSS. Competitive salary and benefits. 3337 Mt. Mansfield.

Send cover letter, resume and design portfolio samples to: hr@sevendaysvt.com or pdf@sevendaysvt.com only to design@sevendaysvt.com by Friday, September 24, at noon. (Only to think work also welcome.)

SEVEN DAYS

a member of the vt.com

recruiting?

CONTACT MICHELLE

885-1020 x121

michelle@sevendaysvt.com

SEVEN DAYS

VTLCV

Executive Director Search

The Vermont League of Communities (VLCV) seeks a dynamic, energetic individual to lead the organization to its next Executive Director.

To apply: Please respond with cover letter, resume, and a minimum of three references no later than September 22 to info@vtlcvt.org.

Only candidates selected for an interview will be contacted.

Please, no telephone inquiries.

This is a full-time position that offers benefits, medical training and a bonus program.

For a more detailed description of requirements and qualifications, please go to www.vtlcv.org.

VTLCV does not discriminate on the basis of race, color, national origin, sex, sexual orientation, religion, age, or disability in employment or the provision of services.



THE NORTH FACE STORE
@ KL SPORT

Sales Associate

(part time)

We are currently hiring for a part time sales position. As a sales associate you will provide customer service and assist with product selection, maintain store standards, lift and move product, and restock merchandise as necessary. Qualified candidates must be experienced in a retail sales environment and have the ability to work the outdoors. The ideal candidate will also be proficient in conversational French. Sales associates must consistently provide the highest standard of customer service while keeping focused on team objectives.

As a member of the team you will enjoy competitive wages, flexible work schedules, great deals on gear, fun, friendly environment. Applicants should bring a resume in person to our downtown retail location at 210 College St., Burlington, VT.

Waitsfield, VT

Retail & Phone Sales Associate

Come work for a tech-savvy, socially responsible company in the Mad River Valley!

Qualifications & Requirements

- A 3 month commitment to customer service
- Knowledge of and passion for Apple products
- Strong writing skills for customer correspondence
- Standout availability and a flexible schedule

Responsibilities

- Managing workflow in a retail store environment, which also includes a full-service mail order
- Email correspondence and article contributions to our monthly newsletter and blog
- Providing the best customer service experience before, during and after the sale

• Email resume and cover letter to: info@madriver.com



**Small Dog
Electronics**
People by the Data

For more job openings, visit smalldog.com/jobs

www.smalldog.com

Apple Specialist

COUNTRY WALKERS

Explore the world one step at a time

INTERNATIONAL TOUR OPERATOR seeks

Administrative Assistant

Qualifications:

Extremely detail-oriented and able to multitask in a fast-paced office. Strong computer skills, ability to work with a detailed reservation system. Customer service experience required. Strong verbal and written communication skills. Basic accounting skills, ability to reconcile and pay invoices. Enthusiasm and connection to the travel industry and walking. College degree or relevant professional experience. Full-time, full benefit package.

Email cover letter and resume to:
Human Resources, Country Walkers,
PO Box 180, Waterbury, VT 05676-0180
james@countrywalkers.com
No phone calls, please
www.countrywalkers.com, EOE.

Maple Leaf Farm

From Addiction to Recovery

Our Primary Care Unit is expanding with additional nursing and physician hours.

RN

Day & night

Full- & Part-time positions

Explore opportunities to learn and grow professionally in the specialty area of addiction and co-occurring disorders. Excellent pay and benefits. Come grow with us!

Mail or fax resumes to:

**Maple Leaf Farm
10 Maple Leaf Road
Underhill, VT 05489
Phone: 802-899-2911
Fax: 802-899-9965**

Email: info@mapleleaf.org

Business Director

LAKE is hiring a Business Director (80 hours/week) to oversee planning, logistics, ideal candidates will have a strong nonprofit management background including local oversight. Funding, site management, evaluation reporting & day-to-day operations. LAKE is dedicated to bringing the community together with alcohol farms and food sources.

Call **802-476-4276**

or visit www.lakevt.org
for more information.



Driver/ Assistant needed

Perfect opportunity for retired individuals. Drive/assistant needed to work with a visually impaired employee in the Burlington area. 20 hr/week. Must have reliable vehicle and clean driving record. Hourly rate plus mileage.

Please call Joanne Weigand at **802-863-1558 ext. 215** for application or email resume to: jweigand@vnet.net
EOE



Excellent full-time. Prepare letter. Licensed needed to fuel growing, family owned company. We seek an energetic, detail-oriented professional, experienced as service manager. Must have team player attitude. Located organized & functional gas service area. No cell phones allowed. Company vehicle is provided. www.lakevt.org is our website. Good resume to: info@pattersonfuels.com
**Patterson Fuels, PO. Box 215,
Richmond, VT 05475 or
email@lakepattersonfuels.com**



Located in the heart of Franklin is a well-known, the newly renovated Bakery Café & Deli is well-known for its hearty breads, loaves and Buns and breads.

We also offer a broad range of fresh sandwiches, pastries, desserts, pizzas, food, salad, soups and other breads all made on the premises seven days a week.

Head Baker/Kitchen Manager

We are currently looking for a Head Baker/Kitchen Manager to help build on our success and take us to the next level of growth and service in both the bakery and cafe aspects of the business. Compensation is competitive and includes bonus opportunities and benefits. Requirements: Baking and Pastry degree or at least three years experience in a full bakery and cafe setting and previous management experience.

Contact Kevin Harper at kharp@bakerycafe.net with resume and cover letter.

The Vermont League of Cities & Towns (VLC&T) has two wonderful opportunities for individuals with strong analytical, systems and communication skills to join our team of risk management professionals and advance our mission of on-going and exceptional risk management services.

PACIF Claim Representative

This position will serve the insurance companies of the VLC&T Property and Casualty Insurance Fund (VLC&T PACIF) handling property, liability and automobile claims. The successful candidate will conduct investigations and interviews, determine liability, attend mediations, negotiate settlements, prepare policies, set reserves, and process insurance claims and reports. VLC&T Property and Casualty Insurance Fund is a 501(c)(3) non-profit. A bachelor's degree or equivalent plus three years insurance claims experience and a solid knowledge of property liability and automobile loss principles required. Basic knowledge of workers' compensation and general insurance principles preferred. Superior communication and problem-solving skills and ability to analyze information required. Valid Vermont driver's license required for in-state level VLC&T CPCU designation a plus.

Insurance Underwriter / Risk Management Analyst

This position provides direct underwriting support to our membership. Position also will analyze risk management programs and book of business to enhance operational results and efficiencies. The successful candidate will analyze coverage and risk management questions from members, discuss risk management programs with decision makers at their location, conduct reviews of their operations, conduct, a review and analyze claims and underwriting data for loss trends and emerging issues. We seek a strong team player who will enjoy collaborating with others. Excellent presentation skills, in-state license, and some evening hours required. Requirements include a bachelor's degree plus property, liability, automobile, and workers' compensation experience as well as risk management experience, strong communication skills, and an eye for customer service orientation. CPCU or similar designation a preferred. Experience in quantitative analysis is a research through prior work or education preferred.

If either of these positions sounds intriguing and you're looking to be challenged, we are interested in hearing from you. VLC&T offers an excellent total compensation package, competitive benefits, flexible location, a great reputation and a great colleague!

Interested candidates should email a confidential cover letter, resume, and non-disclosure numbers of all prior employers to: info@vnet.net or via Cities/Pastor or Underhill stop. Position subject to good you resume to VLC&T, 89 Main Street Suite 4, Montpelier, VT 05602. Attention: Human Resources. For further information visit www.vnet.org or contact info@vnet.net.



Program Manager

St. Albans Regional has an immediate opening for an experienced professional to join the management team of a statewide older-adult job-training program. Responsibilities include recruitment and staffing, training and development, employee/training materials, policies and procedures and the day-to-day operations of the program. College degree required. Please email cover letter with salary requirements and resume to HR@vermontseniorservices.org

**NORWICH
UNIVERSITY****ADMISSIONS**

Seeking dynamic individuals to join our recruiting team. Responsibilities include developing tertiary and pre-post management plan, planning and executing an extensive travel plan in designated geographic areas, interviewing and counseling prospective students and families; managing and evaluating admission applications; and representing the university at on- and off-campus events and programs.

COMPENSATION SPECIALIST

Provide oversight and management of compensation practices. Plan, develop and implement new and revised compensation programs, policies and procedures in order to be responsive to the university's goals and competitive practices. Ensure that compensation-related policies and pay practices are legally compliant.

MATHEMATICS FACULTY

Accepting applications for two tenure-track positions. Engage our undergraduates in the discovery of mathematics beginning fall 2011. Use of alternative delivery systems and technology is desirable. Evidence of quality teaching required.

BIOLOGY FACULTY

Tenure track position available to teach human anatomy, physiology and pathophysiology, as well as an upper level course in an area of the individual's expertise.

Please visit our website at www.norwich.edu/job for further details and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes student demand group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan, and tuition scholarships for eligible employees and their family members.

**Head Infant
& Head Toddler
Teachers**

www.cchc.org or hr@chc.org

Full-time position available in a series of under 22-month pay \$12/hour based on experience and education.

Contact Kristin at kristin@chc.org, 802-775-2021 or kristin@chc.org.

**MARINE
TECHNICIANS**

Point Day Marine is a full service marina with over 10,000 square feet dedicated to factory authorized repairs of sail and powerboats. Our service department has immediate openings for experienced Marine Technicians.

If you have a strong work ethic and own your own tools, please call:

George Fox at 802-433-5435 to schedule an interview.

We offer competitive compensation and full benefits.

**Parent Transition
Resource Consultant**
18-75 hours/week

Do you have experience parenting a young adult with a severe emotional/behavioral disorder? Are you interested in helping other parents find support and guidance? VFN is seeking someone to provide transition information and guidance to parents/concerns of young adults with mental health disorders ages 18-21 who are out of school or will soon be graduating.

Experience parenting a young adult with an emotional/behavioral disorder, strong communication skills, and an ability to work independently and as part of a team required; bachelor's degree preferred; training/teaching experience helpful; flexibility with resources for youth a plus. Will travel within Chittenden County.

Submit cover letter and resume to HR, VFN, 400 State Park Rd., Suite 340, Winoona, VT 05455, or email HR@vfn.org. EOE



Since 1991, the Community Health Center of Burlington (CHC) has provided comprehensive health and human services to the members of our valley of life. We are dedicated to providing comprehensive care with respect and compassion, and with a commitment to serving people who have a hard time to pay. CHC is an Equal Opportunity Employer. Minorities, women, GBL and trans people - you are CHC! www.chcvt.org

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Responsible for supporting CHC's fundraising and development efforts at CHC, including support for email management/volunteer efforts through a variety of e-mail campaigns, special events, database management, private foundation grants and grant reporting. Bachelor's degree plus three years experience in fundraising/development. Ability to plan and coordinate fundraising events, outstanding written and verbal communication skills, experience with marketing/fundraising software/database applications. Skilled with Microsoft Office products including Word, Excel, PowerPoint and Publisher, and Adobe Acrobat, ability and willingness to attend evening and/or weekend events/nights, outstanding organizational and time management skills, and strong attention to detail.

Executive Assistant

Responsible for providing high-level administrative support to the Executive Director, Director of Operations and Quality and the Media & Director Program agencies, including minutes, plan and schedule meetings, maintain files, report on projects. Associate degree in business or related field plus five years of administrative responsible administrative positions including support for senior leaders. Advanced skill in Microsoft Office including Word, Excel, Outlook, PowerPoint, Publisher and Adobe Acrobat. Excellent verbal and written skills, ability to set priorities and to convey information effectively and professionally.

CHC offers a complete benefits package including medical, dental, life, disability insurance, a 401k Retirement Savings Plan, paid time off, paid holidays, continuing education funds and an employee assistance plan.

To apply, email resume and cover letter to HR@CHC.org or fax to 802-433-5435 or mail to CHC, 400 Main Street, Burlington, VT 05401.



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Therapeutic Outreach positions: Involve working intensively in home, community and schools with children and adolescents with emotional and behavioral challenges and serious psychiatric disorder, and their families.

Master's Degree required. This is a 37.5 hour per week benefit eligible position.

For a complete list of Job Opportunities
visit WWW.CSC.VT.ORG

To apply you may choose to contact us by:

- Email: employment@csa.org
 - Mail: Send resume and cover letter to: CSC HR, 87 Main Street, Middlebury, VT 05753
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The DayCare Center in Richmond is seeking a head teacher for our Early Preschool. The right candidate will demonstrate a passion for guiding and assisting children as they grow and learn, as well as displaying energy, excitement and enthusiasm for the daily achievements of the children. CDA, AA or BA/BS degree in Early Childhood Education or a related field required.

Call Crystal at 802-435-3551 for more information. EOE

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Send resume and references to caregiver, PO Box 68, Williston, VT 05495.



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PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate environment and experiences for preschool children via Head Start, daycares, and monthly home visits for families. Assist teachers in assessing resident and direct care for preschool children.

Teacher - Full-time 40 hours/week 40 weeks/year
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Both positions include health plan and excellent benefits and require bachelor's degree in Early Childhood Education or related education field. VT educator's license, classroom experience and experience in curriculum planning and implementation, child outcome assessment and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location and send resume and cover letter with three work references by email to: jobs@wcax.org

For all positions Successful applicants must have excellent verbal and written communication skills, skillful documentation and record keeping, proficiency in MS Word, excel and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, creative, professional, diplomatic, motivated, and have a can-do extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

**Operations Manager**

Seeking self directed individual to handle in house IT and marketing needs, update website info, and coordinate events. Strong written and verbal communication skills preferred, as well as the ability to multitask with attention to detail. Please be skilled in organization, prioritization and time management.

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Part time position. Seeking candidate with experience in early childhood development to coordinate and facilitate two playgroup sessions per week.

Please submit cover letter, resume and list of references to jchicks@rubensteinfamilycare.org or MFCC - Attn: Janet, P.O. Box 819, Milton, VT 05468 EOE



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Proven experience in journalism or other writing-focused pursuits is desired. Graphics design and layout experience, especially using Mac Pages software is helpful. However, that is a writing-focused career and not a graphic design position. Applicant must be comfortable writing, editing, and proofreading at times with doctors and other health care and practice management experts. The ability to write several high-quality articles each week on deadline is essential.

To learn more about PCC and how to apply visit our website at www.pcc.com/vts. The deadline for submitting your application is October 4.

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SkillTech Evening Supervisor

Part time, 42 week position available at our Center for Technology, Essex, to supervise the day to day operations of our evening SkillTech programs, instructions and students, and to provide administrative support for the programs. Position will

be approximately 25 hours/week on average (some weeks may be more, some may be less) and will include evening hours and some Saturdays. Strong business and/or marketing background, and great supervisory, communication and organizational skills required. Previous teaching experience and knowledge of technical education programming preferred. Position pays \$28,685 to \$27,291 per year depending on the breadth and depth of relevant experience. This position also qualifies for family medical and dental insurance, tuition reimbursement, and paid leaves. These benefits shall be provided based on a half time position.

For additional information and qualifications, please visit www.schoolprng.com and enter Job ID 41401. Applications only accepted electronically through www.schoolprng.com. EOE

"As a freelance media producer and host of Vermont Public Television's 'Profile,' I need to keep up with what's happening. But that's a challenge working alone, out of a home office. There's only so much time in the day, so I'm stingy about it. I need shortcuts that work.

The Daily 7 offers a quick glimpse at top stories various media sources are following. It's just a starting place, but getting the Daily 7 is almost like having staff that checks out all the Vermont news sources and lets you know what's up.

I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the *Brattleboro Reformer* and the *Bennington Banner*. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

Thanks, *Seven Days*.
Your Daily 7 is a stellar service!"

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JAY PEAK



BURLINGTON
INTERNATIONAL AIRPORT

SIDE *dishes*

CONTINUED FROM PAGE 43

to what one would find in her hometown. Many local Vietnamese restaurants try to appeal to a Western palate, says Duong, but "We make everything just like in Vietnam. It makes Vietnamese people so happy."

Duong doesn't cut corners, either. Though there is a cheap staple food back home, it can be expensive in the States. Nevertheless, she uses it to give her pork egg rolls their unique flavor.

In the small kitchen at the back of the store sits a giant pot filled with what looks like a whole rooster's worth of bones, that's rich sauce slowly infusing the simmering liquid. The resulting aromatic broth will be the base of the restaurant's pho. Nearby, Duong seasons fresh lemongrass and chilies for a tangy fish sauce spiked with rolled garlic.

And 99 has plenty of ways to work down the authentic fare. In addition to a wide range of exotic juices in varieties such as basil seed and sea weed, there are



Vietnamese chili, fresh squeezed lemongrass and bubble tea or jelly tea flavored with ginger or green bean.

While the Burlington area certainly doesn't lack for Vietnamese restaurants — 99 Asian Market Bakery is one of two that opened just last week — Duong says she expects good things. "There's so much Vietnamese and

Thai around, but they're all new cooks. There's room for everybody," she says.

— A.L.

Getting Stuffed

BY ANTHONY JONES THE FOOD UNION

Part of the party, served this writer at Burlington's **owner** **restaurant** is back. **owner** **restaurant**, who made the stuffed dumplings for the restaurant, has gone into business for himself. Last month, he began selling the dumplings from his Burlington home under the banner of **owner** **restaurant**, a home delivery and catering business.

Miller says he began making pierogi 20 years ago and has sold his recipe one time. He focuses on preparing classic recipes — including potato, cabbage, beef, mushroom, and sourdough made with carrots, cabbage and corn — using local ingredients. According to Miller, one has jokingly declared that the

pierogi taste so authentic, "Miller" must have been alive in his basement."

But Miller has also played around with less traditional varieties. At an event he created, he says, spinach, portobello and yogurt cheese pierogi were a hit.

Because he has "an affinity for stuffed food of all sorts," Miller plans on adding another Kosova dumpling, pelmeni, to his roster. He'd also like to take on expansion, grow, start and then move. For now, though, since producing pierogi is so labor intensive, Miller offers just one kind at a time.

In addition to planning up his dumpling offerings, he hopes to begin selling his wares in local markets while expanding his catering and delivery business. There are big plans for a season with a job in a high structure at the brand, one Vermont Flight Academy that Miller hasn't yet resorted to sell labor.

— A.L.

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blurt STAFF BLOG

I SEE JESUS IN MY TOAST

This morning, as I was making my toast, I had a quirky little moment at 9PM. It wasn't a little something like this: "I once ate at a Vermont company in making food that crisp up your bread in the shape of Jesus. Isn't that cute?"

Immediately, my own toast — a perfect, even brown, still hot from its descent into my Michael Caines for Target Black & Decker toaster — felt inadequate...

LAUREN OWEN



ALICE EATS: THE BLUE ACCORN

Sometimes I wish I were a restaurant consultant instead of a reviewer. One day in a while, I ate a dinner that makes me want to grab the restaurateur by the shoulders and tell some sense into him. That was how I felt at St. Albans **blue accorn**.

Nothing was huge — in fact, many things were good — but the restaurant is in need of some head bopping.

The speeches on the menu were the first that caught my attention. The speeches were written as "poetic" in the style of, composed of concrete, Priglitico and Chamberlain is called "Your Nuts." I assume the owners intended to insert that the dinner is long, but accidentally made a reference to the old dingly dingly instead. A professor was clearly in a dingle.

ALICE LEVITT

BAGGING THE ELECTION: OUBIE AND SHUMLIN FACE OFF

Who needs to listen to the gubernatorial debates? The crucial difference between Vermont's top candidates — Democratic Peter Shumlin and Republican Brian Dubois — will be in display this weekend, when the politicians sit for the title of "best give my leggy who also happens to be running for Vermont's top office." Voters will get to see if one or both keep cool under pressure and, more importantly, who has the best spatial skills.

Announcing neither one then lets out, the candidates' "bag off" will take place on Saturday, September 25, at 1 p.m., as part of the **VERMONT GROCERY ASSOCIATION** annual convention. This allows professionals in the field to show off their bags.

STEWART FORBES

blurt Visit blurt: the Seven Days staff blog to read more

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25 | FAIRS & FESTS

Land of Plenty

It's only fitting that a celebration of the harvest's bounty is similarly plentiful. There's no shortage of musicians, dancers, storytellers and onlookers at the 12th annual Shelburne Farms Harvest Festival, which weaves in an appreciation for alternative energy. Alongside educational exhibits about the farm's own photovoltaic roof panels and under-construction solar orchard, the Farm Store courtyard offers visits with sheep, goats and cows, demonstrations on weaving, weaving and rug hooking, and hats-drawn-by-robots. Festivalgoers can sample entertainment from Jon Gaffney, Adrienne Criswell, the Ed Larkin Old Time Contra Dancers, the Green Mountain Cloggers and Very Merry Theatre... or opt to satiate stomachs with nibbles of locally sourced flatbreads, cider doughnuts, gelato and cheese. Tuck in.

SHELBURNE FARMS HARVEST FESTIVAL

Saturday September 29, 10 a.m.-4 p.m., at Shelburne Farms, \$5-8 (free for children under 3) Info: 802-852-8100 www.shelburnefarms.org

Sweet Old Song

For the last couple of years, Linda Radtke has been lost in the Vermont Historical Society's sheet-music archives. The Montpelier-based mezzo-soprano emerges this week, in authentic 1850s period dress, giving voice to a variety of her historical finds at the release party for her new album, *Vermont History Through Popular Song*. The 21 tracks, with piano accompaniment by John Laroia, revive old-fashioned parlor songs, social justice tunes, and old-timey gospel and more. The goal is to "put these songs out of the vault and get them heard," says Radtke, who calls the VHS' catalogued archives "just an amazing collection." Pianist Arthur Zorn joins her at a reception and short performance on Tuesday. "It's a great way to learn history," opines Radtke. With lyrics such as "Keep Cool and Keep Courage," it's pretty catchy, too.

VERMONT HISTORY THROUGH POPULAR SONG CD RELEASE PARTY

Tuesday September 26, 7:30 p.m., at the Vermont Humanities Council in Montpelier Free. RSVPs appreciated but not required. Info: 252-2626 ext. 300 www.vermonthumanities.org

LINDA RADTKE

Saturday September 28, 1 p.m., at Hardsburg Town Hall, Free. Info: 432-3209

Tap That

Something's brewing in the Mad River Valley, and the best way to find out what is to simply grab a cold one. The 12th annual 80PilsenFest draws 15 breweries from all over the state and beer aficionados from throughout the Northeast. The raucous celebration is the brainchild of Larwood's Pilsner Lodge founder and brewer Sean Larwood, Mad River Glen food and beverage manager Michael Wizard, and events planner Megan Schabas. The idea is to gather Vermont hops all in one place, including those drinks that won't be found at just any bar — looking at you, Bobcat Cafe & Brewery. Others in attendance include the Shed Restaurant & Brewery, Tappi Family Lodge Brewery, Zero Gravity Brewing and the sole out-of-state, Brewery Ommegang from Cooperstown, NY. It's the "quintessential high end brewery," says Schabas. Besides a happen'g bar, the family-oriented fest serves up local food, tunes from the Golden State Band and Abby Jones and the Bookends, and lift rides.

SIPMENTFEST

Saturday September 25, noon to 5 p.m., at Mad River Glen in Woodford, \$15 (includes 10 tokens and souvenir glass, \$5-10 for cover/ID rates, free for designated drivers and those under 21) Info: 436-6446 www.sipmentfest.com www.80pilsenfest.com

25 & 28 | MUSIC



25 | FOOD & DRINK



WINTER HIGH SCHOOL 10:30-4 p.m. Free. Info: 802-255-5152.

WINTERHILL CRAFT FAIR 10:30-4 p.m. Free. Info: 802-255-5152.

TRICE DALL "The biggest live music event in the state" featuring live performances from professional guitarists while enjoying live music. Free admission. For more info, visit www.tricedall.com. Tickets: \$10. 10:30-4 p.m. Free. Info: 802-255-5152.

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"My look - it's my baby brother Ryan!" London Mansfield returned to CVMC Garden Path Birthing Center almost two years after his parents celebrated his birth to welcome baby brother Ryan Gordon Mansfield. All eyes were on the adorable little brother. They look exactly alike. Ryan arrived on September 12. He weighed 10 lbs. and was 21" long. The jury is out on whether his hair will be as red as his big brother's but everyone is pretty certain they will make lots of trouble together. And he's pretty sure dad has a couple of Boston Red Sox hats just waiting for his little guys. Allison, Lance, London and Ryan Mansfield live in Exbury. We wish them infinite happiness.

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music

Note by Note

Tracking Farm's latest, greatest album

BY GAN BOLLES

Since releasing their debut album in 2006—under the short-lived name House Means—experimental folk trio Farm have recorded as a uniquely gritty local entity. Their follow-up efforts, *Gry Grrr* (2007) and *The Cove* (2008), were among the finest local releases in any genre. Their latest attempt, *See, Chaady* (Cala, 34/E, 30-64 yrs), may even surpass those brilliant records.

On a recent Saturday afternoon, while the rest of Vermont basked in the glory of summer's last days, seven days held up with Farm's Ben Maddox, Jedd Kertler and Joshua Givens in the Cave of Legends, the band's daily lit practice space, the band shares in the basement of Knowledge City record store the Flying Disc. Over warm beers and cigarettes, and in attendance of the band's album release party this Saturday at The Monday House, we went through the album track by track to discover how one of the year's best local records came to be. As odd as, whether the late Jay Bennett was a *god* or just a drug-addled asshole.

"Overgrown"

The album's opening track introduces a new approach for Farm, both literally and figuratively. Much of the disc was recorded in independent house sessions, with band members crafting each other pieces of songs they had recorded solo.

"The first time we played this song live together was in rehearsal for the release show," says Givens. "But this is the first fully developed song we recorded together!"

Sonically, the song suggests a new mindset, as well, at least for this album. Whereas previous Farm records featured unworldly break-out jams and an almost overwhelming amount of music, 30-64 is comparatively trim, clocking in at a dignified 11 tracks and 42 minutes. Part of that is a relative shift toward more straightforward song structures, as in this one.

"Diamond"

"Diamond" is another craft-cobbled Farm-kenned melody, this time honoring Kertler's relaxed, idiosyncratic manner.

"I wrote that never expecting it to be a Farm song," he says. "But the cool thing about recording separately is that you find yourself surprised by what everyone else comes up with. Like Kert's piano part, which, to me, is totally unexpected."

On cue, Maddox's twirling keystrokes emerge, through the speakers above a mangled guitar line.

"That raises the EQ of the song quite a bit," says Kertler.

"River to the Ocean"

Unlike the preceding tracks, the chorale "River to the Ocean" was tasked live, evolving out of the band's early jam sessions. It also features Kertler's favorite bass sound.

"It's just brutal," he says, smiling as thick low-end rumbles seared the room. "It's a mean sound."

"Getting Cold"

Givens wrote "Getting Cold" six years ago, not expecting it to become a Farm song.

"This is an old-as-you song," he says. He originally recorded the tune as a home demo, and though it has been completely re-recorded, the album's version the cold, lo-fi intimacy of that first attempt. Subtle, brooding and subversive, the song does just that.

"I always loved that demo version," says Kertler.

"Sometimes I'll bring dense to the band and they're really good and it's like, 'Why the fuck don't we just use that!'" adds Maddox.

"Anticipating Snow"

"I would be interested to know if you can listen to this and figure out who played what," Maddox says, chuckling.

A mosaic-chess approach has long

been a hallmark of the band, with countless swirling instrumentalism nearly every song. "Anticipating Snow" is a blustery, cyclopaean piece that fully embodies that habit.

"This song is just an evil mood," says Kertler, who penned it in a fit of anger. The song features "cremating fiddle sounds" that, as Givens points out, serve as a major character in the strange mood.

"We've never really done a song like this," adds Kertler. "It was desperate."

"Is It Wrong?"

On this song, we made a concerted effort to let a pretty song put be a pretty song," says Kertler of the album's well-practiced song. "We decided, for once, to use our powers for good."

"The words don't really mean anything," adds Maddox.

"That's the idea is that this is homemade music," says Givens, interrupting. "And it's wrong to think that just because we made it here, it's so beautiful so something more people have heard!"

No. Not at all.

"Hotel Manners"

"The story behind this song is... well, Ben got a sleep pedal," says Kertler of the eleventh-tracked "Hotel Manners." "Nuff said."

"Ms. Viens"

"This song broke all of our hearts," says Kertler. "I really is a beautiful song."

It really is. Over thrumming Warlocks, a strange, familiar sound cuts through a hazy melody—Givens coaxing tones rubbing the rim of wine glasses.

"That kinda song is, right?" says Kertler.

"Dented Nails"

"Dented Nails" is another tune that didn't begin life necessarily as a "Farm song." It's part of a batch of music Kertler has written

that may or may not one day appear as a solo release. But, among the new album's tunes, it's the most clearly representative of one person's personality, as opposed to being subsumed by the group's collaborative aesthetic.

"The thing I love about this song is that it feels as though you're having a conversation with Jedd," says Maddox.

"Blueprints"

"Blueprints" is easily the album's most overtly pop-friendly number that it doesn't begin that way.

"There is a banharic version of this song, too," says Givens. "I hated it. I found it very obnoxious." Unbeknownst to his bandmates, Givens recorded a new, looser version of the song—which is essentially what appears on the album—though not without a few local resonance.

"It's a snail's pace for me and, like, I don't know why you... why?"

The song also features drummer Steve Hinkley, whose subtle work accents the new, stripped-down version perfectly.

"It doesn't sound like a third part, but it does," says Kertler of Hinkley's work. Givens notes that few Farm songs have traditional drum parts.

"But that's exactly what we wanted here. It's a simple pop song," he says.

"Jay Bennett [the Song]"

The album's benediction is a chilling, reverent ode to the late Jay Bennett, best known as the fantastically kind and, if memorial, still in Wilton's Jeff Tweedy Band. Maddox suggests the multi-instrumentalist may not have been quite the prodigious diva he was portrayed as in *I Am Trying to Break Your Heart*. The documentary film chronicled the intense story behind the Wilson album *Wonder Lake Sunset*, and pointed Bennett as a brilliant musician and a who complained his way out of the band.

"I hate that people watch that film and think Bennett is just a drunken idiot," says Maddox. "On their second album, Bennett was a creative force. I wish people would remember him as a great musician and not just a colorful up-dickhead."

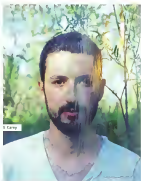
As the song's shimmering, steel notes fade away, the question rises: Would Bennett approve? After a moment, Kertler speaks.

"Nah," he says, reaching a plane of cigarette smoke. "I'd probably put be a colorful dickhead or shit." ☺

Farm's 2009 album is available at www.farmband.com. *See, Chaady* (Cala, 34/E, 30-64 yrs) is available at www.farmband.com or with a purchase of this magazine subscription. It's also available at the Vermont Music Store and the Vermont Music Store.

SOUNDbites

CONTINUED FROM PAGE 33



- the series' 16th season
- Band Name of the Week:
LAKESIDE PARTY GIRL. No, this isn't porn or erotica, just phonic danc LPs in a duo featuring lead Dik Be and Pats. Here's how the former described the project in a recent email: "As singer-songwriter DJ who cranking up disco/electro/ pop, pop love" Read This Friday, LPS headlines the Lakeside Party Cruise aboard the Spirit of Rhine Allen III, with **RAYMON MITCHELL** and **Quinn City** downriver. **SHARKS** Map the force be with you
- If I weren't already booked that night, Friday would likely find me in the cozy confines of Wisconsin's Maskey House, listening to the street, indie legends art folk of **CHERYL BOW**, **BREATHY**, **CHLOE DORRAN** and **ALPHABET & PLUMB**. Say, would it be bad ferns to ditch my own party?
- New Collective Alert: the **GRAND BARK**

HIGHWAY COLLECTIVE. The Montpelier-based rock 'n' roll co-operative is itself by taking over the Longdon Street Cafe this entire weekend. Finding catch sets from indie pop outfit **PLANTS** & **BRIGHT CALABROS**, "disco/country" troubadour **ACE YEMOUTH**, set rowlers the **RAIN PEELERS** singer songwriter **THE PRESIDENT** and rockers **SWIFT HEALING**. Saturday highlights include "ballad blues duo" **LAKE SUPERIOR**, experimental rockers **DEFEATED DOGS**, dance rockers **TRIGUNTS**, hip-hoppers **BOUNCELAND**, dance band **CHAMPAGNE DYNAMITE** and 1990s cover band (seriously?) **THAT'S WHAT SHE SAID**. Most of these folks are new to me, but, based on reviews alone, I'd say this could be another fun weekend in the capital city

- I give you yet're pretty psyched about the **TALLEST** **RAIN** BY **SHARK** at Club

My name this Friday Me, too, yes, too — thanks again, **NEW PRESIDENT**! But get there on time for one's, OK? You don't want to miss either of the opening acts, **Parlied**, **Cash**, **WARRIOR** and **Ben Clats**. **WARRIOR** and **Ben Clats**, **CHERRY**. The former are just rad in that Emerald City kinda way the cool kids are to be these days. And you may know the latter as the drummer from **RAIN**. **RAIN** Turns out, dad's a pretty stellar songwriter on his own right. His latest, **All We Grow**, has been a heavy rotation for years truly of late. Itches in each's the same blissfully melancholy way that made **Ben Clats** for **Ben Clats**. **Reverse** Age such a sublime masterpiece. Yes, really

- Lost but not least, next week's issue will — **Engage** crowned — feature an interview with **WARRIOR** from the legends **THE TRAVELERS**. As you might imagine, I'm pretty excited about

this, since the **Radio** is something of a personal hero. Unfortunately, the show falls on a Wednesday (September 29), which always makes scheduling coverage tricky on my end. Do I run something a week early and trust I will remember? Or do I run at the day of and hope you read this time to be useful? **Decision**, **Decision**. Anyway, stay tuned.

Listening In

And finally, this week's truly self-indulgent column segment, in which I share a random sampling of what was on my iPod, turntable, CD player, i-track player, etc., this week

- THE WALKERS**, *Larkin*
- SUPERCHUNK**, *Magical Shredding*
- SHINY & THE SHINYS**, *The Mycrotal EP*
- WINDYKOTTON**, *Fortified Street*
- ALLEN TOWNES GABLE**, *Marion River Blues* ☺



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REVIEW *this*

Spirit Animal, Pizza Party

(JOSHUA MONTAGNA/CMG)

For the last couple of years, the Ministry of Music has engaged in an interesting pop-punk juggernaut—especially live—taking that place along the region's most promising young bands. But recent months have seen that group reside into the disorganized coursework at various members' parties who missed out. Local weekly *Quesno* Seth Gifford has carved out a handle in his live singer-songwriter scene, while also lending him chops to Murray Smith's much-ballyhooed new project. Meanwhile, the *Dead* brothers, Billy and Zach, have found themselves with an intriguing new bit, along with drummer Dan Doherty, called *Spirit Animal*. The band's debut CD, *Pizza Party*, is a matching first attempt that will certainly appeal to IMOP devotees. But the fine song pen also suggests an artistic—and at times brutally postcard—in a story that was not out of date in this *Pizza Party* as a pop contraption and high octane music.

"This was a year" from the first shot across the bow. Over the years, a shimmering guitar riffs have been a front stage of feedback as the duo evolve to a unique looking pop. *Pizza Party* releases as Billy Smith's sophomore lead-off album through the west coast and locally made around his brother Zach's pop, starting with the song from an up-brought kid, the *Dead* brothers in the background. Over a bass, driving groove, recast Billy Smith delivers leads, almost as his own lines with a clearly conscious. That's not all the *Dead* brothers. The entire ensemble explores a story of young guitar and writing back and. Unpredictable, but not unlike the song has more current and surprise than *Dead* as *Headline*.

"Music" is not just a beginning in a story in a musical world suggest. A bright, high level of music is in the top of each melody as in comparison to the group's years in the previous years, this comes from more like a *Pizza Party* but can't be faded. The *Dead* come as an alternative to a *Pizza Party* band with whole music, with the texture and catching the same flavor (*Pizza Party*).

"Consumer Day" is both the EP's third and final positive experience. The song

confirms the band's tendency toward challenging melody contrasts with an intense track for comparing those consistently busy flights with pure, unchanged, second appeal. It's past push by way of *Exploration* in the *Dead* art rock by way of *At the Drive In*.

Both "Moonbeams" and closer "Of Glory" represent the EP's most accessible cut and should suit any IMOP fan. The former's opening line even resembles a *Yellow* live version of the IMOP classic "Waiting Open the Window." The latter is a vigorous romp, propelled by sporadic, rhythmic flares, but you changes and Billy Smith's plaiding vocal leads. In other words, it's a fine and an shining, if at times mentally demanding, debut.

Click *Spirit Animal* this Friday at the *Dead*'s part of the *Dead* Days sponsored Burlington Bands *Dead* show.

DAN ROLLES



The Flood, Straight and True

(SELF RELEASED CD)

Oh, for chrissakes.

Such was the first thought that ran through this reviewer's head upon reading the introductory letter and baby packet accompanying *Straight and True*, the debut full length from We're-born-band the *Flood*. "I want you a love story" writes songwriter Patrick Brownson, explaining and baby packet with great and enthusiasm. The title, "a commitment of a love is created in full engagement of the mind." Uh oh.

There are a few problems with this approach. One, if engagement of anything—man, food, money, sex, whatever—comes muddled with procreation, you're already in the hole. That's even tell your audience or how they should like you that it's not a figure it out. Two, if you're going to draw attention to one specific aspect of your art is "travel." It's damned well better be "unapologetic." And third, if commitment of your lyrics is paramount, why doesn't the CD come with *them*? It's only "you" for a cover!



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Well Crafted

BY PAMELA POLSTON

It's been an especially crafty summer. Never mind the usual burst of craft shows that dot the warm-season calendar: The Vermont Craft Council, celebrating 20 years of its own, has honored Vermont's half-century old craft movement in an aptly named "State of Craft" exhibit, through October 31 at the Bennington Museum, as well as in other showcases events throughout Vermont. Meanwhile, the first state-sponsored craft center in the U.S. is celebrating its 60th birthday. And (spoiler alert) what might that be?

Vermont's Frog Hollow, of course, is named for the lone tree in the roaring Otter Creek Falls in Middlebury where the gallery began in 1951.

OK, maybe types may quibble that it's not quite 60 years yet, but it's close. So close, in fact, that Kristal House Books has issued *Frog Hollow: The First 60 Years of the Nation's First State Craft Center*, edited by Frog Hollow's current executive director, Rob Hunter, and with a foreword by Sen. Patrick Leahy.

In an introduction, Hunter suggests that the book, initially intended to be a catalogue for a 60th-anniversary exhibit, came together in a hurry. But the book's genesis actually dates back to 1986 with a research project on the craft center by Rachel Roth. Then a student at Middlebury College, Roth wrote a history of the craft center that now appears in chapters in *Frog Hollow*, covering the years in chunks. In the beginning, there was "a little country town" — Middlebury — where community leaders were beginning to envision its future. Coe Cole, later Allen Johnson Jr. and his wife, Linda, wanted to help shape and fund the craft center, and a group of artistic individuals — many of them recent transplants to Vermont — would populate the center's establishment and teach its classes.

The book is augmented by numerous of Frog Hollow's past directors, artists-in-residence, member-crafters and instructors over the years. One of the last group, Carolyn Long, provides a link from the '70s, when she taught and administered a children's ceramics program, to the present exhibit at Frog Hollow on the Church Street Marketplace. Her nearly 5-foot tall "Chry Angel," created in 1976, is on view amid the historical photos, posters and other artifacts

The book, while extolling the vision that identified Vermont with high-quality handmade items, does not overlook the fact that official funding remained scarce. "While creating the state craft center concept was easy," writes Eick, "convincing the state government to support and advocate the idea was not." In fact, while the designation gave legitimacy to the craft center, "the trials led away to trials and craftspeople also came to believe that the craft center was also floundered by the state," she notes. In fact, remembers 1977-79 director Trina Heyes, "There was no money attached to the title at all."

And that, crafters and administrators may grouse, remains the same today. Indeed, *Frog Hollow's* story is one of an exhilarating creativity and financial challenge. In the early 1990s, though, new branches opened in Burlington (1990) and Manchester Village (1992), suggesting Bush times. "Clearly, the Frog Hollow concept was a winner," writes Eick. "By its 25th anniversary, Frog Hollow



FROG HOLLOW'S STORY IS ONE OF EXHILARATING CREATIVITY AND FINANCIAL CHALLENGES

had annual gross revenues of over \$1.7 million and was visited by over 500,000 people a year. Over 1000 students of all ages and abilities were enrolled in craft classes, and even more were involved with demonstrations and lectures."

Times changed. While *Frog Hollow* revels in the craft center's colorful personalities, other talented crafters, exhibits, educational programs and focus customers (President Clinton) over the years, it speaks plainly to the problems, as well. During Barbara Lohrstein's brief tenure at the helm in 2002-03, she says, "a contraction began." The expansion of Frog Hollow — now supporting administrative offices outside Middlebury — and the grant-funded school in Burlington could not be sustained. Especially in the shifting global economy. The years following 9/11 saw declining sales and the rise of new, less expensive competitors. And, Lohrstein says, little progress was made during this time to keep the craft center competitive in the increasingly important marketplace of the web.

Another happens when organizations are stretched too thin, "people were looked upon as the problem rather than the circumstances," Lohrstein changes — a loaded remark that no doubt has many unhappy counterparts.

The next few years saw a period of holding on, turning around, making tough decisions and reestablishing the

craft center. Says 2003-07 director David Purney, "Thanks to the artists, the board, the very supportive Christened Bank and an incredibly dedicated staff, all of this was done on less than a shoestring."

One of those dedicated employees was Rob Hunter, then gallery manager in Middlebury. But as the Manchester location floundered and ultimately failed, the original Frog Hollow struggled. Facing shortages in qualified talent to take on management of the Burlington gallery, as well. Not surprisingly, he turned out. Hunter describes taking a job in California to "recharge and expand my experiences." In the two years he was gone, the Middlebury gallery closed its doors.

Hunter writes, "It is sometimes the absence of something that makes us realize the value of it." For him, that was not just the craft center but Vermont itself. He ended up moving back, without a job or a plan.

But both found him. Asked if he might be interested in returning to the organization, Hunter accepted the directorship of a former, more focused Frog Hollow with a single gallery. In his short time there so far, Hunter says, the jarring system has been revamped, and Frog Hollow is exploring "new notions of craft education" with a variety of other institutions. Significantly, "for the first time in over a decade we are not dependent on a line of credit and have, in fact, shown a notable increase in sales despite economic trends and forecasts."

Hunter's pride in his "remarkably resilient" organization is justified by the contents of the gallery itself. One comment: Vermont artisans keep on making beautiful things, and Frog Hollow seems to continue selling them. "Call me on occasion, but I have every confidence that I will easily endure for another 60 years," declares Hunter, "and another 60 years again." ☺



Chry Angel by Carolyn Long

Frog Hollow: The First 60 Years of the Nation's First State Craft Center. One 100th at the Frog Hollow Gallery on Church Street in Burlington, or through www.froghollow.org. Craft House Studio, 100

Frog Hollow, 83 Church Street, Burlington 05401-0100

BURLINGTON AREA ART SHOWS & Fairs

MARK KRAVITZ "Searing Light" images of "lost" technology using "Searing Light" a blending of water from one city to another. Theough October 23 to 25 the Searing (Searing) in Hastings. Info: 336-9034

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MICHAEL KIRBY "Tropical Lines" a collection of paintings and digital prints that are both abstract and realistic. Through September 23 at Digital Center in Burlington. Info: 336-3444

MICHAEL KIRBY "Old & New" art and ink on wood that address the impact of modern technology on the environment. Through September 23 at Digital Center in Burlington. Info: 336-3444

ARTS PLACES/BURLINGTON Sculptures by British artist JONATHAN BARNES. 2004 of a three-dimensional work at 504 St. Paul and at the historic Courtyard in Burlington. Info: 336-3444

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BURLINGTON BOOK FESTIVAL

Three days of unadorned activity

SEPT. 24, 25 & 26

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art

CENTRAL VERMONT ART SCENE 10/13/12

HOUSTONISTS TRAILING Photographs by Houston High School students who visited a village in Houston, Texas September 10 at The Green Room Art Gallery and Classroom in Westport. Info: info@hst02@yahoo.com

ON-THE-SPUR! A three-day exhibit features neighborhood art from Japan and the U.S. on view at the Flying in Kipling art and historic quarters at Millbrook Inn & Spa through September 22 at Station House Inn & Spa. Info: 417-2543

FLA-MORRIS MEMORIAL SOCIETY PAPER EXHIBIT "Treasures of the Past" 100-year-old papers of Indiana (Florence) 1912-1913 through October 18 at Millbrook Community Center. Info: 331-9226

ROBIN LARSEN "Voyage into Light & Night" signature artwork and paintings on view acquired in 1987 through September 22 at Westport Village Plaza. Info: 415-1712

YVES SHARON "The great journey shows humans walk on the skins of the shadow in art" through October 14 at The Photo Gallery in Montpelier. Info: 833-4363

champlain valley

ANNE CARROLL & JACQUELINE "Gems at Play" gold, silver and precious jewelry on view every Thursday September 20 at the Jean Levesque Art. Info: 733-4333

ANNUAL FALL-HOUSE EXHIBIT Artworks by Kathy Charnick and Neil Day, Terry Neugebauer, Cindy Hering, Terry Jones, Margaret Johnson and Joseph DeMone through October 3 at Chaffin Art Center in Rutland. Info: 733-8236



SALES BEHOLD "Watercolor for Dummies" from the online watercolor for Dummies art instruction-based program. Info: 415-1712 at The Green Room in Montpelier. Info: 331-9226

FORE RANGE: ARIANNA BERRY Artworks featuring the University of Vermont's Vermont College in Undergraduate Vermont's most recent Vermont artists show. Info: JAMES SANDERS. The featured artist of the month show will begin one and two-hour open house through September 3 at Edgecliff Art in Montpelier. Info: 415-1712

JAMES FREEDMAN "It's All About Water" mixed media watercolor art on paper created by the artist and local copy of the artist's watercolor technique. Info: September 18 at the Vermont Gallery. Info: 415-1712 at the Vermont Gallery. Info: 331-9226

LAKE CHAMPLAIN THEATRE/ARTS CENTER The museum annual art and photography show features various artists on all in gallery displays and public viewing photography. Info: 415-1712 at the Vermont Gallery. Info: 331-9226

LEAH MYERS "Thirty night sunsets in the heart of the city" a collection of 30 watercolor paintings of the city in the heart of the city. Info: 415-1712 at the Vermont Gallery. Info: 331-9226

MAISON BAKER "Thirty night sunsets in the heart of the city" a collection of 30 watercolor paintings of the city in the heart of the city. Info: 415-1712 at the Vermont Gallery. Info: 331-9226

PEGGY LARSEN & LARSEN/NEEDHAM "Thirty night sunsets in the heart of the city" a collection of 30 watercolor paintings of the city in the heart of the city. Info: 415-1712 at the Vermont Gallery. Info: 331-9226

PATRICIA "Thirty night sunsets in the heart of the city" a collection of 30 watercolor paintings of the city in the heart of the city. Info: 415-1712 at the Vermont Gallery. Info: 331-9226

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Art Hop Group Exhibit

If you're a progressive art patron who likes to consider how that patron will look over the couch — or bed or dining room table — check out the exhibit at the newly expanded Burlington Printers Company on Pine Street. Works on oil, acrylic, watercolor and wall sculpture by 15 wildly diverse Vermont artists were hung for the fourth Art Hop and remain on view through mid-October. Pictured: "The Singing Bird With Cane," a 24-by-48 inch oil on canvas by New Haven artist Anne Gady.

ART SHOWS

CREATIVE WOOD CARVING & SCULPTURE SHOW Woodsy Lindberghs, George Peterson, Michael Brown, and a host of local Carvers show works in several South Coast spirit figures. In addition also open records. Through October 11 at Mount Craft & Design House. Info: 253-2326.

CURTIS HALL Carved open for an art and craft evening. Hosted by the effects of sculpture on the individual you represent. Through September 28 at Highland Kingdom Antiques, 3200 Hickman Valley Rd. Info: 253-2326.

EXPOSITION HALL Local college professor in May. Includes 11 sessions for annual outdoor sculpture exhibit featuring the works of 10 local artists, as well as three educational artists in the gallery grounds and adjacent classroom. Through October 21 at Helen Day Art Center in Stone. Info: 253-2326.

FRANKLIN Landscape inspired works by Rebecca Elnicki, Gary Whaley, Art in Jackson, Helen Day House, 1952 St. John's Road, and Marlene House. Through October 10 at Wood House Gallery and Sculpture Park in Stone. Info: 253-2326.

HIGH TIDE Landscape paintings inspired by Vermont and up at New York by the region's fishermen and. Through October 10 at Green Mountain Fine Art Gallery in Stone. Info: 253-2326.

POETRY WITH "TASTELESS" A collection of poems and artwork. A collection of poems and artwork. A collection of poems and artwork. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

ROBERT GARDNER "Life on the River" The River People of Vermont. Made available photographs of their documented people who have been fighting to keep the river open for the future. Through October 20 at Helen Day Art Center in Stone. Info: 253-2326.

SCENIC VIEWS Art for the home. "The Scenic Views" art for the home. "The Scenic Views" art for the home. Through October 20 at Helen Day Art Center in Stone. Info: 253-2326.

SEPTEMBER FEATURED ARTISTS Paintings by Helen Day Art Center. Through September 28 at Helen Day Art Center in Stone. Info: 253-2326.

VERMONT COUNTRY Paintings that address the Vermont scene of the state's scenic beauty. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

VERMONT SCULPTURE SHOW An exhibit of paintings by the artists of the state of Vermont. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

THE SCENIC VIEWS An exhibit of scenic views of the state of Vermont. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

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Wood Carving & Sculpture Show

Wood if you could! Plenty of Vermont artists choose the medium to create works from small spirit figures to human-size vessels to, of course, furniture and other functional items. At Stone Craft & Design, woodworkers Wendy Lickens, George Peterson, Michael Brown, and Scott Crocker share an exhibit to show their works created from forests trees. The pieces are on view through October 16. Personal carved skateboards also by George Peterson.

More Wood! The Pub Annual

More Vermont Fine Furniture & Woodworking Period takes place this weekend, September 15 and 16, 10 a.m. to 5 p.m., at Union Arms in the aptly named Woodstock, Vt., and features demos and artisans, as well as exhibits by dozens of the most accomplished craftspeople in the state.

THE NATURE OF WOOD An exhibit of locally and Vermont-made woodwork. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

NARRATIVE A collection of paintings and woodwork. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

southern

ARTS & CRAFTS Paintings and woodwork. Through October 10 at Helen Day Art Center in Stone. Info: 253-2326.

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movies

The Town ★★☆☆

I can't help but wonder whether the staff of Boston's film commission have been getting prizes or push slips over the past few years as the city's name to Hollywood prominence as the country's contemporary capital of fictional crime. *The Town* serves as the basis of Clint Eastwood's *Men, Women & Dogs* (2009), James Scully's *The Departed* (2006), and Ben Affleck's powerful directorial debut, *Gone Baby Gone* (2007). At the very least, the folks at the Boston bureau have to be ridiculous (Harvard Hall) and the Freedom Trail are attractive gateway options, but you've got to figure fanbases say start looking seriously at historic destinations where themselves choose of going ought to be the essence of bad guys making progress of their own.

This time around, Affleck executive the script (based on Chuck Hogan's best-selling novel *Prisoners of Theoria*), directed and took himself to the lead role. He plays Doug Mack, the head of a fair man gang of locals specializing in heist runs over commercial buildings. There is a native of Charleston, a neighborhood that, the opening credits inform us, has produced more bank and armed car robbers than any place in the

whole, while would like to prove the Charleston community has to be pretty talked, too.

The picture looks off with a pop of a bank job in Cambridge. The members of the crew were busy still made to protect their identities and break out the staff and customers. The town works as well. When the branch's manager (Robert Hult) is ordered to sign the vault, she's too afraid to tell the commission correctly. The rest of the movie is set in motion in the seconds that follow. One of the robbers goes behind her shaking head and says, "Take your time. Breathe." That's Affleck, huh. The next thing you know, another robber has decided to take Hult hostage as they make their escape, the sort of movie that's simply not this movie's style.

That's Jerry Bruckheimer as Jim. He's Doug's childhood bud and a handsome perceptive house cleaner. Only he must be left in such a place, because all his rich-looking behavior seems to come as a surprise to Affleck's character — one of the movie's great points from the explosion in culture for Jim suddenly beginning in history around and these tell people in the course of conducting business or for Doug's own choice of control in mental these heretics of protest.



WITNESS PROTECTION PROGRAM
Affleck plays a bank-robbery witness. To protect his picture from getting out of control, he's been in the house.

The Town is a more conventional story than *Gone Baby Gone*. Affleck switched about Hult a minute or so, and he has down and falls in love, suggesting to caution their previous meeting. The whole "new job" thing has become something of a crime-drama cliché, and that's what Doug gets up to here — even as he's aware of leaving his last leaving behind and starting a new life far from Boston with the unsuspecting beauty.

Complicating matters are Bruckheimer's notion that it's smarter to eliminate witnesses than to do them, and a pursuing FBI

squad, played by "Mad Men's" Jon Hamm, who's closing in on the crew. The outcome will certainly surprise no one. In route to it, however, are more than enough expertly staged heists, white-knuckle North End chase, moments of cracking dialogue and convincing performances to make *The Town* a satisfying place to spend a couple of hours. It may not come close to the dark beauty of a film like *Minority Report*, but — you've got to give Affleck props — it's a long, long way from *Goth*.

RICK KISOMAK

MOVIE REVIEWS

Easy A ★★☆☆

The tagline of *Easy A* is "Let's not say we did." The bad that also describes the film's approach.

For a teen comedy, *Easy A* talks a good game: It tries to convince us that it's a vicious skewering of PC parties and high school politics, that it's fiercely honest and ethical, and that it's not like other teen movies. "John (Lacey Chabert) doesn't say 'I do,'" declares our heroine and narrator, Olive Penderghast (Lacey Chabert). The script drops disarming references to *Thelma & Louise*, *Mean Girls*, and "Gossip Girl."

But when it comes time to put up or shut up, *Easy A* turns out to be as passive as *Clueless*, whose long drive the plot. It's not particularly when looking, nor does it offer a refreshingly realistic alternative to the cliché. Director Will Gluck and writer Bret V. Boyd seem to be trying for both the underdog overtones of a Hughes-Rick and the cold-blooded perversity of *Twilight*. Though the movie has its moments, most of them thanks to those it achieves, either.

The problems start with the premise. Someone must have thought that, if *Easy A* set in a modern high school, give it a class, the *Scooter* effect translated to the world of whomever would give us... something. After

all, teens are still forced to read the *Hamlet* choice, right?

There is another poster. Olive isn't a real sexual transgressor. She's a ditsy character who makes the mistake of telling her big mouthed friend the "bad" when she didn't. Next thing Olive knows, her school's rumor mill is churning, and a choice of first-hand observations is proving for her. With her reputation already breached, Olive becomes the go-to girl for fit, shy or clutched boys eager to prove their mouth. They give her girls, and she allows them to tell everyone they got "lovers" in return.

Does this sound like it's happening in 2010, or 2009? Here, double standards still exist, and the word "slut" exists in parallel. But modern California is not post-*New England*, as once the script's constant stream of PG-13 cussing and innuendos left you in doubt. Furthermore, even back in 2005, *Mean Girls* didn't do it that time before giving her poster to that girl. The kids in *Fast Times at Edgemont* just were having, well, fast times.

There's a weird digression between the lack of sexual talk in *Easy A* and all its naughty talk. Maybe this says something about Internet culture, where people can feel off say anything without needing to



SHOCKING AS A CLUTCH
Mack's secret better be kept close to the chest, because that's "loving."

inculcate words into RL action. Still, the script never offers a plausible reason why Olive's sexual (imaginary) undercurrents in such a scandal — even to the families, who appear to have accepted recently from *Thelma & Louise*.

Like its premise, much of the movie's comedy feels forced. Some laughably silly leaps come coming with but prompt of friends, eye rolls and groans the scene more like a 20-year-old classroom standing comic rooming high school than an actual high schooler but that's OK. As a teacher, Thomas Haden Church also supplies some choice bits

like this Facebook speech is worth saving just for the bonhomie.

If nothing else, *Easy A* proves that John Hughes lives on. (The film's romantic moments are pushed unashamedly from *Twins* to *Mean Girls*.) But it's not to see a film that purports to be a hard-edged, contemporary movie doublet use Ben's nostalgia. As true as it is, this one is far from real. Just don't expect it to have those "We never staying power."

HARBOY HARRISON

NEW IN THEATERS

LIES OF THE DAMNED: THE BIBLE OF BURNING

The second in David Mamet's *The Bible of Burning* (PG-13) returns to the 1930s, this time focusing on the lives of the two men who created the first motion picture. The film is a biographical drama, with the story of the two men's lives told through the eyes of the two men themselves. The film is a biographical drama, with the story of the two men's lives told through the eyes of the two men themselves.

THE VIOLENT SHADOWS (PG-13) is a film about the lives of the two men who created the first motion picture. The film is a biographical drama, with the story of the two men's lives told through the eyes of the two men themselves.

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NOW PLAYING

ALMA AND THE BROTHERS (PG-13) is a film about the lives of the two men who created the first motion picture. The film is a biographical drama, with the story of the two men's lives told through the eyes of the two men themselves.

THE LINDSEYS (PG-13) is a film about the lives of the two men who created the first motion picture. The film is a biographical drama, with the story of the two men's lives told through the eyes of the two men themselves.

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INTERNATIONAL NOIR

UWM FILM SERIES

The UWM Film Series is a new membership-based program developed by UWM Film and Television Studies, Lane Series, and Fleming Museum. The four films, two each semester, will be screened at the Fleming Museum and preceded by a lecture introducing the film with UWM faculty member Hilary Messer, followed by a Q & A for the audience.



The Big Heat
September 26, 2020



The Stray Dog
November 17, 2020



The Big Clock
February 17, 2021



The Doulas
March 26, 2021

Each film begins at 7:00pm in the Fleming Museum's auditorium. The preceding lectures for Film Series members begin at 7:00pm.

Become a UWM Film Series member for just \$25 and enjoy these benefits:

- Free admission to all four films in the series
- Discount to Dr. Hilary Messer's book, *The Big Heat*, available on Amazon or at the Fleming Museum
- Free film lecture by a UWM faculty member
- Invitation to special events such as our 2020 Noir on 9/30
- 20% discount on Fleming Museum Memberships

Individual tickets to the films (PG-13 for adults & PG-13 for students) are available at the door; however, they do not include the pre-screening lectures and special events.

To join, please go to the Lane Series website at: www.uwm.edu/lane-series



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The Expendables 3:00

Friday 04 - Saturday 05
The Expendables 1:00
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The Expendables 3:00

Sunday 06 - Monday 07
The Expendables 1:00
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The Expendables 3:00

Tuesday 08 - Wednesday 09
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Thursday 10 - Friday 11
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Saturday 12 - Sunday 13
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Monday 14 - Tuesday 15
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Wednesday 16 - Thursday 17
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Friday 18 - Saturday 19
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Sunday 20 - Monday 21
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Tuesday 22 - Wednesday 23
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Thursday 24 - Friday 25
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Saturday 26 - Sunday 27
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Monday 28 - Tuesday 29
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Wednesday 30 - Thursday 31
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PHOTOGRAPH BY

Curses, Foiled Again

When Caleb Smith, 20, approached the pharmacy counter at a drugstore, showed a gun and demanded narcotics, police in Pompano, Fla., and pharmacist Steven Radick handed a paper bag containing the drugs to Smith, who set the gun on the counter so he could open the bag to check its contents. Radick immediately picked up the gun, which turned out to be a starter pistol. Smith fled, but a store employee tripped him and helped Radick detain him until police arrived. (Northwest Florida Daily News)

A drunken, handgun-wielding woman wearing an ornate floral shirt and shorts approached the counter at a Tucson restaurant in La Cruz, Wis., and demanded a soft shell taco and chili. The woman tried to back up her demand by pulling a handgun from her pocket, but the weapon snagged on her shirt. While she was tugging on the handle, the cashier pressed the restaurant's panic button and called 911. The suspect fled without any money, but police arrived in time to chase down Julie Bailey, 38, who was still holding the wooden handle. (Las Cruz Press Tribune)

Homeland Insecurity

Security screens at Chicago's O'Hare International Airport alerted Turkish authorities after they found a cell phone taped to a Pepsi-beverage bottle, three cellphones taped together and a number of water bottles taped together on the checked baggage of two men traveling to Amsterdam. The men were taken into custody and charged with "preparation of a terrorist attack," even though the items weren't prohibited and posed no threat to passengers, according to a U.S. law enforcement official, who admitted, "We don't know yet if these two end up being bad guys or are just really strange people." (The Washington Post)

Wrinkle-Free Grime

A woman who received a laser treatment to check and kill fillics at a cosmetic dermatology center in Fort Lauderdale, Fla., slipped out on the \$100 fee, police reported. Dr. Heiko Bay Agnew, a dermatologist and former model, said the walk-in customer received 50 painful needle pokes to withe out requesting a topical anesthetic and refused to leave her pretreatment photo taken, although a surveillance camera at the center caught her on tape. After two and a half hours of treatment, the woman told the staff at the Heiko Bay Cosmetics Dermatological & Laser Institute she needed to get cash from an ATM to pay her bill and left behind a purse, but also never came back. "There's happening all the time

out the U.S.," bay Agnew declared, attributing the trend to the struggling economy and pressures on people who think that looking younger will help them get or keep jobs or spouses. (South Florida Sun-Sentinel)

Incendiary Devices

Insurance investigators blamed dead houseplants for a fire that caused \$125,000 in damages to a house in Pensacola, Ark. "The fire was caused by self-heating through decomposition of organic materials contained within a plastic flowerpot," said a letter from State Farm Insurance Co. to homeowner Brian Duncan, 51. (Associated Press)

Pire officials concluded that a 13-year-old Mini in Redlands, California, requiring 180 firefighters to extinguish was caused by a golfer trying to hit out of the rough. After he ball landed off the fairway at the Shady Canyon Golf Course in Irvine, the golfer, whose name was withheld, struck a rock with his club, causing a spark that ignited the rough. The fire burned through the rough, into vegetation next to the course and over two dry, brushy hillsides. (Associated Press)

All Figured Out

Scotch, so certain someone else've figured out how to power motor vehicles by using waste produced from distilling such whiskey. The research, one at RPI through Rensselaer University said the biofuel can be used in ordinary cars without adapting the engines and, because it's made from by-products, it doesn't require a crop to be grown. (Associated Press)

British art student James Gilpin has figured out how to make whiskey from his children's grandmother's urine. He said he got the idea after reading that diabetes sufferers have lots of sugar in their urine. Explaining that he boils the urine, cleans the sugar crystals that are left and adds them to grain, malt and water, Gilpin insisted, "The urine produces a very nice drink." (Globe and Mail STV)

Researchers in Scotland say they've figured out how to power motor vehicles using the world's first urine-powered fuel cells. Whereas fuel cells usually use flammable hydrogen gas or toxic methanol to generate electricity, the prototype developed by Shewan Tan and Kong Lin of Heriot Watt University's School of Engineering and Physical Science in Edinburgh relies on urine, an organic chemical produced as waste when the body metabolizes protein. The innovation said "Two great things to use cars, because it's seen it used as fertilizer while growing up in China." (South Asia's ANI news service)

"Leaving at The Alpine Shop, I knew I will get exactly what I need!"



"You never know what you will find at a ski shop and I don't have time to sort through piles of outdated equipment. At the Alpine Shop, I knew I will get exactly what I need, when I need it!"

— Jeff Daugherty
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ONLINE THIS WEEK

For the end using the numbers 1 to 9 only once (each's two best answers). The numbers used must be clearly outlined (bigs) must contain no language like (largest number) or (big corner) using the mathematical operation indicated. A one-half page should be filled with only the largest number in the top corner. A number can be repeated only in a large as long as it is not the same number values.

® SUDOKU

 The logo for the Sudoku game, featuring the word "SUDOKU" in a bold, stylized font, with a small icon of a puzzle piece to the left.

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DIFFICULTY THIS WEEK: ★★

Place a number in the empty boxes in such a way that each row, column, each column down and each 3 box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOT DEV — FIND ANSWERS & CROSSWORD IN THE CLASSMATE SECTION



Want a better **JOB?** Your future starts here.

- Talk about jobs with recruiters from growing local tech companies
- Play video games from the Champlain College Emergent Media Center
- Meet CEOs who run some of Vermont's most innovative companies
- Tour NASA's traveling 3-D space exhibit: "Exploration Experience"
- Get information about how to prepare for a career in the rapidly growing tech sector

50+ EXHIBITORS INCLUDE:

- Dealer.com
- BioTek
- Champlain College
- Competitive Importing (CI)
- Burlington Telecom
- Green Mountain Antibodies
- MyBioCass
- Large Supply
- Graphics Systems
- Employer Mobility
- Cloutier Inc.
- Mountain
- Golden Hardware Solutions
- Healthcare Group
- Ultra Street Media
- Smooth Conventions
- Perpetua Media Works
- Travel Line
- AMT BioScience
- BioScience Technology
- Green Mountain Software
- Physion's Computer
- Catalyst
- Filomonte



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Vermont 3.0 tech jam

**FREE
ADMISSION
AND
PRIZE
GIVEAWAY**

TECH JAM PARTNERS



- Friday, Oct. 15
10 a.m.-5 p.m.
- Saturday, Oct. 16
10 a.m.-3 p.m.

Main Street Landing Performing Arts Center, Burlington Waterfront

updates & schedule:
vermont3.com



If you've been
sped, go online
to contact your
administrator.

CLARKSON & WEST HONOLULU, HI 96813

[illegible]

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but stuck inside even from the airport. Our conversation was effortless, casual, person I've never talked to! I was astonished! I left you at the wrong place, isn't it your old? Or if you think I was younger or older? Hopefully you got stuck inside the car and now in bed pasted your chest against mine. Thursday September 16: 2010 Where Gaudin's william Red Sea Monsoon. See also: 4/20/2010

HEALTH CARE REFORMS

We talked for a little while about
billions of the early 20th-century
yearling, brother-in-law, yearling
A yearling-out. You had a good laugh
that it didn't look like you had. Would
you know what's something maybe for
yourself? Jerry Wilson Friday Explains
to 2210 Where Pines Regrets
New Market Mo. Box 17000-80

RECEIVED BY AMERICAN AIRLINE

Two worn shoppers in the car stage
has not decided under blue and
embellished that that is missing
the "What's New" has collective
sweetest before you left the store. He
couldn't keep pink and white striped
scarf long March here. Would like to
find out how that short look is gone.

When: Thursday September 16, 2009
Where: 10th Avenue on Eagle evening
See: the show. 3700237

● 關於「*台灣電影的省思*」，作者認為，台灣電影在過去幾十年來，經歷了從「政治宣傳」到「商業娛樂」的轉變，但始終未能擺脫「省思」的枷鎖。作者認為，台灣電影應該擺脫這種枷鎖，追求真正的藝術自由和創作自由。

[illegible]

ARE YOU GETTING A GOOD RETURN ON YOUR INVESTMENT?

Thank you, Tim. My guess would be that people as they always are what are upset. I REALLY didn't want that name side in anyone's office! You truly brought out the best. I hope when I could do the same for you, it was such a pleasure talking & laughing w/ you. Would you like to meet for coffee sometime? When, Thursday September 16, 2004. Where, don't be a fool. Your Nameless Nephew, ALEXANDER

DEALING WITH BLACK-BOX ECONOMICS AT

6000-102M
Thank you to the churchgoers who helped me select
the best performer & VJ at the Jam. The
Superior was a great day of
fun and games for all of us.

HUGBO #9
 Making love/writing to be special & I think you deserve it even if you aren't. You're the best. I wish I had you for a very long time. An absolutely wonderful person. Lovesong84arry.com the day is long. Thank you for making me a great guy. www.love84arry.com BTW the last friend is sorry to see the musical you. www.love84arry.com
 September 16, 2012 Where: College 5
 Your Name: Mr. Warren #10040222

FROM ONE ARTIST TO ANOTHER
 Your space magazine has been the *Esprit/Club/Studio*. Your work will transcend to the 1990s if we will to make a commitment. The producers are all scrambling around in my head. You are really taking off a very important follow-up. I will think I don't need a chance to speak and you I should look to that. Come on. *Phyllis, Friday September 10, 2000 10:00 AM, 617-464-7446*
 Your Man, the Warrior, #7004921

[illegible]

YES I HAVE TITLES!
 All you need is three anywhere
 to I said you they are all spoken for
 like I am real I think you need the BT
 Cos. When Thursday January 14
 2009 Where with my ex boyfriend.
 Your Man Mr. Herman 270000

CITY MARKET HATS&MILLIONS
I WAS TELLING YOU I LOVE HATS! I MADE A
CASUAL COMMENT ABOUT SEE PURCHASING
MILKSHAKES, SUNGLASSES, BATHS &
POSSIBLY YOURS (A) IN THE STORE THAT
CHOOSING SOMETHING I WOULD GO TO
THAT WHEN THEY HAVE A GREAT OFFER
ANYWAY WHEN TUESDAY SEPTEMBER 1
2003 WHEN CITY MARKET BURLINGTON,
NEW HAMPSHIRE, THE NEW, 2003/03/01

CLAYTON BENJAMIN HALL
Your profile caught my eye, but you're
lame! I have a chance to respond (I'm
making money being hired and salaried)
directors. Maybe I'll run into you at a
Burlington grocer shop or put some in
sawed maybe you're a fan of Moby
Waters. When Monday Explains
10, 2008 Where? Time? Temp? Don't
Harmen file this, or 908060

ICE ORIGIN AT 000
 List from Westbury after CEO
 purchase looking for formula. We
 talked. I must be stupid to get your
 number it was 000. (000) 00-0000
 401-11 When Friday September
 10, 2020 Where: Higher Ground
 Your Women, Me, Mom, KSO0000

Q&A: Is Washington Friday 9/10
 ask coming in your city. A shooting
 a sports injury. He just sitting back
 at it after long layoff. Lando's hurt
 & should love to come suffer a bit.
www.espn.com/football/story?id=20060909001

18 1990 Where: S&P 5, Burlington
 Your Woman: Mr/Ms. #026013

GET CAT SCHMIDTCHEN?
 Bouncing if you still think of me,
 Silver L and Taine I think of you
 every minute of every day. When:
 Saturday September 21 1998
 Where: Fisher's parking lot. You:
 Miss Mr Woman. #030012

EMPLOYERS & A PLACE TO
 Work I had prepared that day Next
 time I came prepared You are
 beautiful here in everyday I love
 you/within Thursday September
 6 2000 Where your apartment
 You Woman He Man #508020

TRY CAMELBOAT NOW
 Hundreds of partners, one makes one
 year, hundreds of days of one, having
 you, hundreds more. But will still be
 true. Your Contact on **WHS, Friday**
September 16, 2016 Where is my
 life, New Woman, Me Mine. #CAMELBOAT

Your guide to love and lust.
mistress
mave

Dear Mistress Mavis

I have fallen in love with an incredible woman, and we are very happy. However, getting together wasn't easy, we were both dating other women at the time [we're queer]. Unfortunately, we had to break a couple of hearts to be together, but we did as gently as we could. The process was painful, but I wouldn't trade it for this world because I love the women so much.

Recently, a mutual friend told us that our wives are sleeping together and that they had been drunkenly boasting about it at a party, saying they hoped we found out. Do people really sleep with other people for revenge? How could they be so hateful? This kind of people using their bodies and sexuality as weapons makes me sick. If we've wanted to hurt each other, then done it. I think pathetic, immature drama is actually hurting me more than anything else. I want her to realize the idea's being ridiculous. How should I address this situation?

Signed,
Drama-less Queen

Dear Dorothea:

People have sex for many reasons — love, power, comfort and pleasure, to name a few. Your aims are (claiming) revenge sex, but I suspect it's more a combination of power and comfort. They're both experiencing the same brand of haemochia, and it must be incredibly comforting and empowering to sleep intimately with someone who shares the same deep pain. It's not about weaponry, it's about

That said, parading around in front of your friends hoping word will get back to you is just plain lucky. The good news is it's no longer your problem. Do not engage your ex in a conversation about his current bad health, as you will only berate yourself in the drama. If she thinks sleeping with this woman is the best way for her to get through her life, let her. Just keep her from becoming too

Breaking up is a dirty business. The best you can hope for is to remain true to yourself and your path—ignore their hurtful and immature antics.

Getting even,

Need advice?
Email the at advice@sevenmag.net
or share your own advice on my blog at:
www.sevenmag.com/advice

